

Amanda Selwyn Dance Theatre



Licensing Repertory



Five Minutes

Five Minutes takes the audience through a series of contrasting emotional and physical paradigms in five-minute intervals. In *Five Minutes*, our experience of time is malleable and the world on-stage renews itself into a different place and time every five minutes. Video projections and set pieces.

Choreography: Amanda Selwyn and dancers

Cast: 6-18

Running time: 15-55 minutes

Vimeo link: <https://vimeo.com/30280696>

It's a Game

Inspired by the work of Alexander McQueen and the magic of Harry Potter, *It's a Game* dramatizes a moving fantasy of power dynamics, competition, and strategy. With Selwyn's fresh and vibrant movement language of extended limbs, physical risk, athleticism, gesture, energy, release, touch, and balance, she activates emotional expression and offers in-roads for audiences to make meaning for themselves. Props.

Choreography: Amanda Selwyn and dancers

Cast: 6 to 18

Running Time: 18-65 minutes

Vimeo link: <https://vimeo.com/72346153>



Crossroads

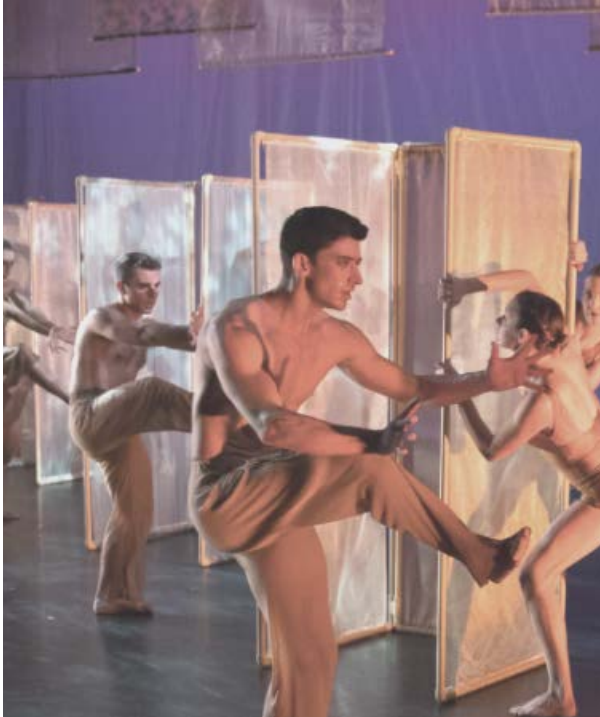
Crossroads explores forging into uncharted waters and that tumultuous process of self-discovery. Inspired by works of Magritte and Escher, *Crossroads* shapes a surrealistic landscape that lingers in moments at the crossroads, choosing one path or another, and how those moments steer the course of four lives. Set pieces.

Choreography: Amanda Selwyn and dancers

Cast: 8 to 16

Running time: 18 to 55

Vimeo link: <https://vimeo.com/365767127>



Refuge

Refuge is inspired by Francesco Clemente's sculpture installation: *Encampment* and explores isolation, inner reflection, and the creation of sacred space. The piece includes a progressive series of solos and duets punctuated by group sections that magnify the personal experience into a shared one. Set pieces.

Choreography: Amanda Selwyn and dancers

Sound Design: Joel Wilhelmi

Cast: 15

Running time: 20 to 65

Vimeo link: <https://vimeo.com/249674495>



Detour

Detour shifts perception and perspective. Turning movement inside out, *Detour* plays with timing and musicality, stillness and repetition, special design and direction. It is in these moments of detour when possibilities for change reveal themselves. Video projections and set pieces.

Choreography: Amanda Selwyn and dancers

Cast: 8 to 16 dancers

Running time: 15 to 50 minutes

Vimeo link: <https://vimeo.com/47539138>

Passage

Passage explores overcoming obstacles, discovering resilience, and being open to life's possibilities. Video projection.

Choreography: Amanda Selwyn and dancers

Original Music: Adam Gilbert and

Mathew Sherman

Cast: 12

Running Time: 20-50 minutes

Vimeo link: <https://vimeo.com/14849149>

"In my work, I aim to connect with what makes us human, our universal search for grounding, safety, and security. From there, we seek fulfillment – meaning and purpose, expression, and truth. In this time of political and environmental strife, so much is uncertain. I see dance as a way to empower the storytellers of our time, not simply by the allegory of the dance itself, but in its dialogue with the audience. Dance, using the language of the body and movement, speaks a truth that is universal, immediate and tangible. As our society advances with technology, there are, increasingly, more and more opportunities to disconnect. Dance revels in connection. It pulses with touch, physicality and emotion. Dance activates a canvas of ideas, truths, and passions. In my work, I aim to celebrate community, humanity, and citizenship. I do not attempt to tell a linear story or unveil new truths, but rather to illuminate signposts that raise questions so that audiences can make meaning for themselves." -Amanda Selwyn



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CONTACT

To request information or materials,
contact Company Manager,
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Amanda Selwyn Dance Theatre creates dynamic dance theatre that activates emotional expression in a rich and abstract collage. Through an interplay between athletic and pedestrian motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul.

Founded in 2000, Amanda Selwyn Dance Theatre has presented 12 original evening length works and dozens of shorter works at New York Performance Seasons and festivals engagements. We have presented over 95 productions at venues including New York Live Arts, Jacob's Pillow Dance Festival, Tribeca Performing Arts Center, Mark Morris Dance Center, Danspace Project, The Ailey Citigroup Theater, John Jay College, the Kumble Theater, Baruch Performing Arts Center and more.

<https://amandaselwyndance.org/press/>