

Amanda Selwyn • Notes in Motion
Dance Theatre

Annual Report

2025-2026





Organizational Mission

Amanda Selwyn Dance Theatre presents theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Selwyn's work invites audiences into emotionally resonant experiences where expressive choreography, physical virtuosity, and evocative production design reveal the complexity of the human experience and inspire reflection, empathy, and dialogue. Our education program, *Notes in Motion*, brings inclusive dance programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. Programs are united by our singular approach to dance education, *The Movement Exchange Method*, which combines technical instruction with creative skill-building and collaborative learning. With a variety of performance structures including full productions, open rehearsals, previews, immersive performances, participatory workshops, and hybrid programs in a range of performance venues and historically underserved communities, we are reaching and broadening a diverse NY audience.

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From the Artistic/Executive Director

Amanda Selwyn Dance Theatre/Notes in Motion sits at the intersection of artistic excellence, community engagement, and youth arts education. We seamlessly integrate a professional modern dance company with one of the New York City Department of Education's leading dance education programs. Our artistic and educational work are inseparable, each informing and strengthening the other through a shared commitment to creativity, collaboration, and human connection.

Our diverse, inclusive portfolio spans an annual performance season, touring and festival presentations, college and university residencies, and dance education partnerships that have reached 218 NYC schools in our 26-year history. Across every initiative, we create spaces where artistic excellence and creative participation exist side by side, empowering students, artists, and audiences to experience dance as a process of discovery, expression, and connection. At the heart of our work is the belief that creativity belongs to everyone. On the stage, in the classroom, or in the studio, participants engage as creators, collaborators, and contributors to the artistic process. Students generate choreography from their own ideas and experiences, developing confidence, critical thinking, and self-expression.

For our 26th Annual Performance Season, we previewed our developing work, *Exposed*, which will premier March 11-13, 2027 at Tribeca Performing Arts Center. We presented the work at our *Rooted and Rising Gala*, the *5th Footprints Dance Festival*, two Open Rehearsals, *First Light*, *Studio Sips & Steps*, our Annual Performance Season: *Exposed* (preview), and tours to nine school partners. We also set work at Bucknell and Hofstra Universities. *Exposed* is an evening-length work exploring vulnerability, vision, and courage. The scenic design creates an ever-changing landscape of pathways, levels, and partitions that conceals, distorts, confounds, beckons, and demands resilience. The choreography traces a journey from fragmentation and restraint to openness and release through fluid partnering, intricate ensemble work, sweeping phrases, buoyant lifts, and evocative suspension.



Amanda Selwyn



Milestones & Momentum

This season marked the first time in 26 years that we were able to workshop movement material with scenic elements from the start of the creative process. Rehearsing in our own studio, we could work residency-style, deepening the relationship between movement and production design – so integral to my artistic vision. This integration of movement with design fosters new discoveries in the creative process. It is a great measure of organizational growth to have the time and space to work this way; it energizes the piece to unfold with greater intricacy, depth, and discovery.

We performed the developing work in a variety of formats – from immersive events and open rehearsals to previews and shorter excerpts. We also presented our Gala in our own home studio, creating the versatility to deepen the way we engage with supporters, celebrate our partners, feature student performances, and honor influential leaders in arts education. At *Rooted and Rising*, we honored the Superintendent and Deputy Superintendents from District 18 Brooklyn and the Principal from District 13 Pre-K Center and featured Notes in Motion student performers from the Lower Manhattan Community School. In September, we held our second Golf Outing at Forest Hill Field Club, where we honored Carolina Ramos from Rockhill Management and featured Notes in Motion student performers from Young Women's Leadership School and PS 89 in Queens.

In the last three years, our education programs have grown from 87 programs and 45 school partners per year to 202 programs and 117 school partners in 2025-26. This year, we reached over 21,910 students, providing more than 6,552 dance sessions to underserved communities who face a lack of arts education. Our total audiences were 3,615 adults and families. For me, this growth represents not simply more programs, performances, or participants, but deeper relationships – with our school partners, dancers, Teaching Artists, audiences, supporters, and communities.

After two years in our 6,000-square-foot Tribeca space, the Amanda Selwyn Dance Studio has truly become our organizational home – a rehearsal and performance venue, workshop hub, and event space. We continue to develop the space for rehearsals, performances, community events, pre-professional intensives, youth programs, cultural dance training, and more. As we look ahead, I am excited by the opportunity not simply to do more, but to deepen the connections between our artistic, educational, and community work. I am deeply grateful to everyone who makes this work possible and continues to grow with us as we create, connect, and build what comes next.



Amanda Selwyn • Notes in Motion Dance Theatre

a year of making, sharing, and teaching dance

65

College Students
Served at **2**
Residencies

21,910 Students Served



484

Rehearsal Hours



140

Artists
Employed



117

School Partners

Afrobeats, West African,
STEP, Hip Hop, Jazz, Salsa,
Ballet, Indian Folk Dance,
Bollywood, K-Pop, Modern,
Musical Theatre, Tap, Yoga

21

Amanda Selwyn
Dance Theatre
Performances



81

Community Events



3,615 Audience Members

12

City Council
Member Funders

39

City Council
Districts Served



26th Annual Performance Season



2nd Golf Outing
September 15, 2025



Open Rehearsal
October 29, 2025



Studio Sips and Steps
November 13, 2025



First Light
December 18, 2025



Rooted and Rising | 26th Season Gala
February 28, 2026



Open Rehearsal
March 23, 2026



5th Footprints Dance Festival
March 12-14, 2026



Exposed (preview)
May 1-2, 2026

Season Performances

2nd Golf Outing

September 15, 2025

Performances Previews

Open Rehearsal | October 29, 2025

Studio Sips and Steps | November 13, 2025

First Light | December 18, 2025

5th Footprints Dance Festival | March 12-14, 2026

Open Rehearsal | March 23, 2026

26th Annual Performance Season

Exposed (preview)

May 1-2, 2026

Rooted and Rising | 26th Season Gala

February 28, 2026

Exposed Community Performances at Partner Schools

ATLAS High School Bronx | March 19, 2026

PS 277 Bronx | March 25, 2026

148 Queens | March 30, 2026

PS 340 Bronx | April 24, 2026

MS 361 Bronx | May 18, 2026

PS 35 Bronx | May 26, 2026

Teaching Artist Workshop Series

Choreographic Tools for Dance Educators

Teaching Dance Through Play

Move the World | Global Dance Workshop

African Dance Workshop

Theatre Jazz Workshop

Mexican Folk Dance

Modern Dance Pioneers

Structured Improvisation

Classes & Events in Amanda Selwyn Dance Studio

Wellness Weekend | September 27-28, 2025

Guest Artist Workshop Series featuring Michelle Thompson and

Caleb Patterson, Dr. Gillian Goddard, Billy Siegenfeld

Yoga Flow, Crosstraining, Ballet, Contemporary

Amanda Selwyn Dance Theatre Company Class



Notes in Motion

School Partners



Manhattan

Lower Manhattan Community School, MS 131, PS 15, PS 63
STAR Academy, The Earth School, The Lexington
Academy, The Neighborhood School, The Urban Assembly
School for the Performing Arts, Vanguard HS



Bronx

Arturo A. Schomburg Satellite Academy, Astor
Collegiate Academy, Collegiate Institute for Math and
Science, IS 190, Learning Through Play Pre-K, PS 11, PS
35, PS 41, PS 53, PS 73, PS 78, PS 83, PS 111, PS 140, PS
207, PS 211, PS 277, PS 340, PS 449, PS/MS 31,
Riverdale Country School, The Highbridge Green School



Brooklyn

Brooklyn Community School for Excellence and Equity,
Brooklyn Science and Engineering Academy, Bushwick
Leaders' HS, Cypress Hills Collegiate Preparatory, District
13 Pre-K Center, East Williamsburg Scholars, IS 211, Lenox
Academy, Middle School for Art and Philosophy, MS 340,
MS 366, MS 890, Multicultural HS, PS 44, PS 75, PS 91,
PS 114, PS 115, PS 135, PS 141, PS 152, PS 153, PS 203,
PS 208, PS 214, PS 219, PS 233, PS 235, PS 244, PS 256,
PS 268, PS 272, PS 274, PS 276, PS 279, PS 319, PS 326,
PS 375, PS 384, PS/IS 66, PS/IS 308, PS/IS 323, The
Middle School of Media, Law and Fine Arts,
The Ronald Edmonds Learning Center



Queens

ATLAS HS, Cambria Heights, Cambria Heights Academy
HS, Collaborative Arts MS, Jean Nuzzi IS, JHS Russell
Sage, Lighthouse Elementary School, Martin Van Buren
HS, Newtown HS, PS 2, PS 15, PS 82, PS 89, PS 91, PS
104, PS 139, PS 140, PS 148, PS 177, PS 182, PS 186, PS
209, PS 211, PS 219, PS 244, PS 330, PS 361, PS 362, PS
439, PS/IS 119, PS/IS 295, PS/IS 499, PS/MS 164, PS/MS
200, The Children's Lab School, The Queens College
School of Math, Science, and Technology, The Randolph
Holder School for Social Justice, The Scholar's Academy,
Young Women's Leadership School

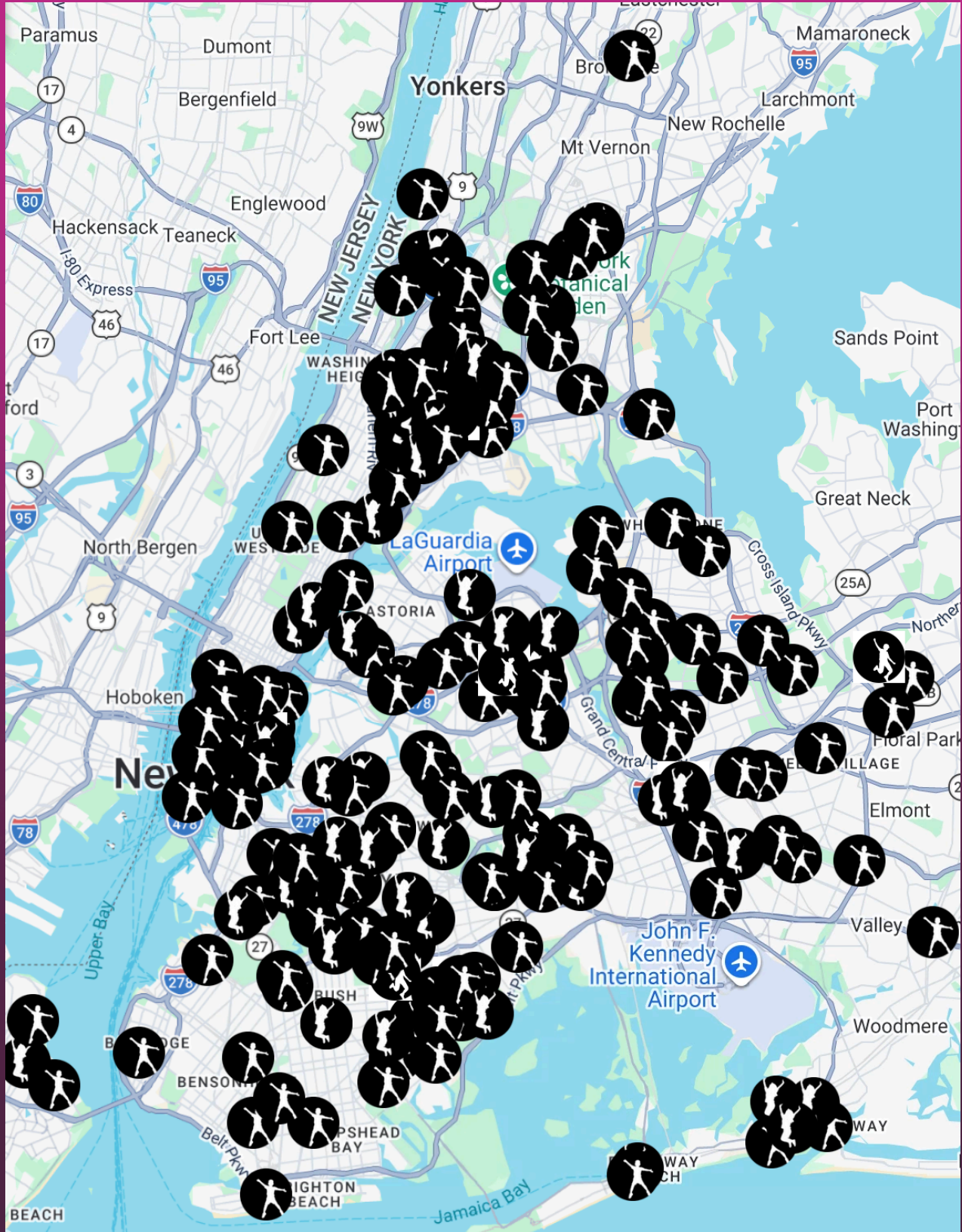


Staten Island

PS 56, PS 65, Young Women's Leadership School

Notes in Motion

School Partner Map



Community Events

Dance Around the World Events

African, Chinese, Caribbean, hip hop, k-pop, Latin, bollywood, European folk, and more

Brooklyn: Brooklyn Science and Engineering Academy, Lenox Academy, IS 211, Middle School for Art and Philosophy, The Middle School of Media, Law and Fine Arts; **Bronx:** PS 35, PS 340, PS 277, The Highbridge Green School;

Queens: PS 104, PS 177, PS 148; **Staten Island:** PS 65, PS 56

Faculty & Parent Dance Workshops

targeted workshops for movement, mindfulness, wellness, and connection

Brooklyn: Brooklyn Science and Engineering Academy, Lenox Academy, IS 211, The Middle School of Media, Law and Fine Arts, Middle School for Art and Philosophy, Multicultural HS; **Bronx:** Astor Collegiate Academy, IS 190, PS 277, PS 449; **Queens:** PS 104, PS 148

Family Fitness Nights

yoga, meditation, zumba, Latin dance, cardio and more

Brooklyn: Bushwick Leaders' HS; **Bronx:** PS 35, PS 340, PS 449, The Highbridge Green School, PS 277;

Queens: PS 148, PS 2

Social and Line Dance Celebrations

cha cha slide, cupid shuffle, holiday line dancing

Brooklyn: Multicultural HS; **Bronx:** PS 35; **Queens:** PS 148

Heritage Month Assemblies

Black History Month, Women's History Month, Asian American and Pacific Islander (AAPI)

Heritage Month, Pride Month, National Hispanic Heritage Month, and more

Brooklyn: Cypress Hills Collegiate Preparatory; **Bronx:** PS 277, PS 340, PS 449, Riverdale Country School, The Highbridge Green School; **Queens:** PS 104, PS 244, Newtown HS

Field Trips to Amanda Selwyn Dance Studio

immersive experiences combining professional performance with hands-on workshops

Bronx: PS 35; **Queens:** Young Women's Leadership School, PS 148



School Leader Reflections

"The program celebrated students as individuals by providing opportunities for creative expression and allowing students to contribute their own ideas and interpretations through movement."
- Teacher, PS/MS 200 Queens

"As they learn to perform and express themselves, they built confidence and self-esteem, which empowered them not just in dance but in other aspects, such as academics and social interactions. They took that confidence and applied it into the classroom."

- Assistant Principal, Learning Through Play PreK Bronx



"The impact of Notes in Motion's programming for our students with special needs is evident in students' increased socializing through dance. Our students with autism and intellectual disabilities are afforded opportunities to engage in age appropriate dance that require proximity to peers, taking turns and learning dance etiquette."

- Assistant Principal, PS 177 Queens

"The program was especially beneficial for our multilingual learners and students with disabilities, as it offered multiple entry points for participation and expression beyond verbal communication."

- Classroom Teacher, PS/MS 200 Queens



"The residency had a significant impact on our students, both artistically and academically. It introduced them to new styles of music and movement, while also deepening their understanding of core theater concepts such as formations, timing, collaboration, and performance. The experience of working together toward a shared goal—culminating in an onstage performance—enhanced their ability to focus, communicate, and take creative risks. It was both joyful and educational, leaving students with a stronger sense of confidence and community."

- Theater Teacher, The Children's Lab School Queens

Student & Parent Reflections

"Today's program was inspirational. We learned different forms of african traditional dances . The instructor was very cheerful and patient with the class. She broke down each moment well"

- Parent, Family Engagement Workshop, PS 177 Queens



"Dance makes me feel proud, strong, and energetic"

- 2nd grade student, The Children's Lab School Queens

Notes in Motion's Dance program had a very emotional/outstanding growth in my daughter's daily activities. She has become more active, playful, and very interactive w/ other people.

- PS 135 Brooklyn, Parent



What other skills did dance teach you (ex: leadership, collaboration,

Dance taught me time management, multi tasking, and perseverance.

- Urban Assembly School for the Performing Arts Manhattan, Student



4. Notes in Motion makes me feel:

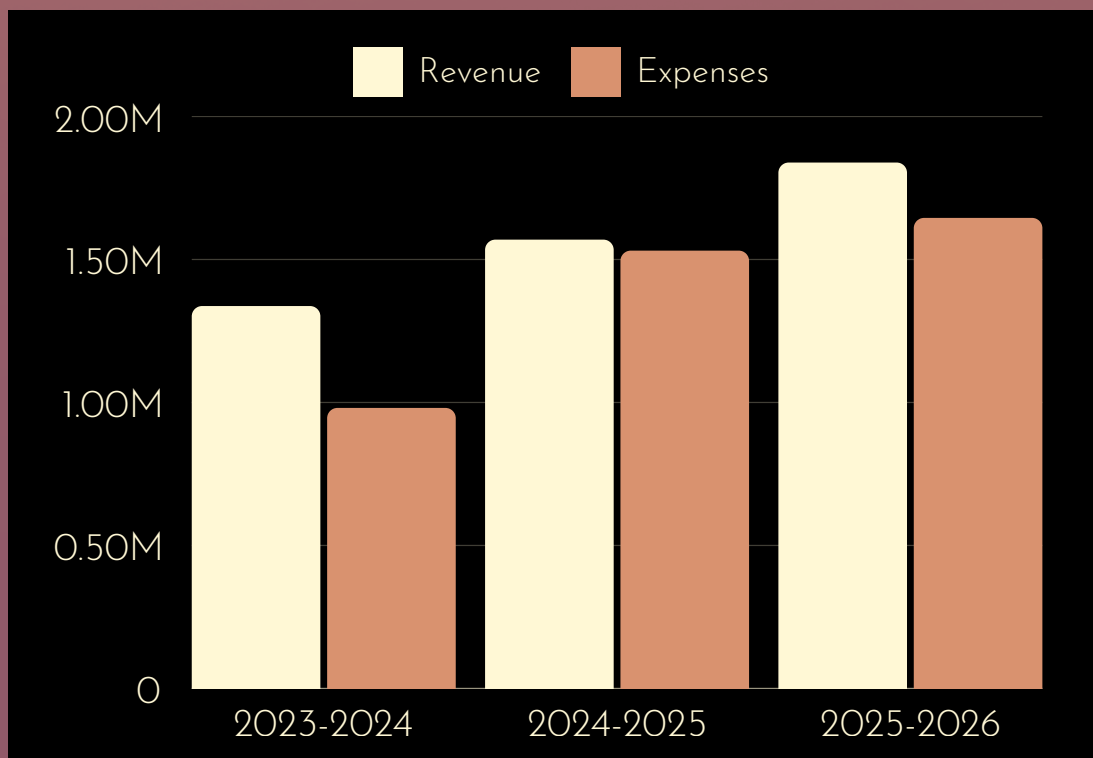
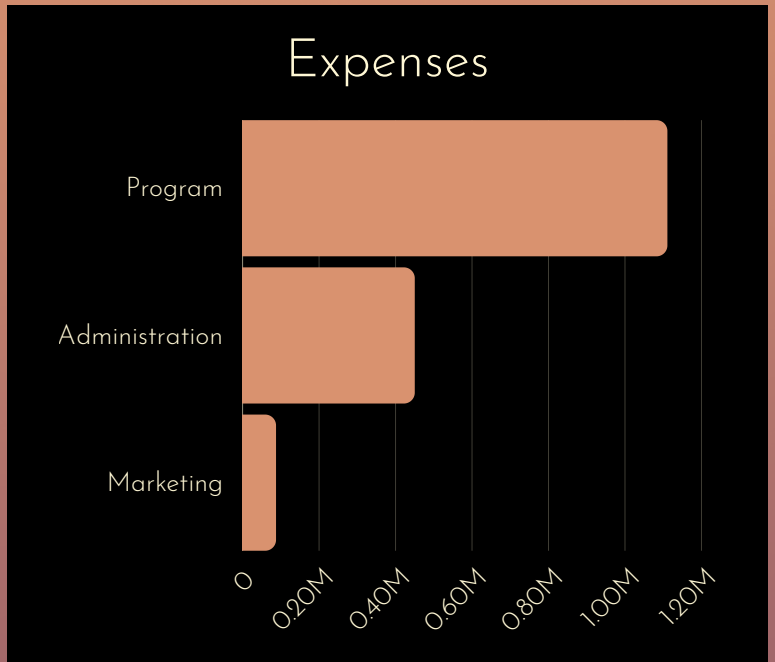
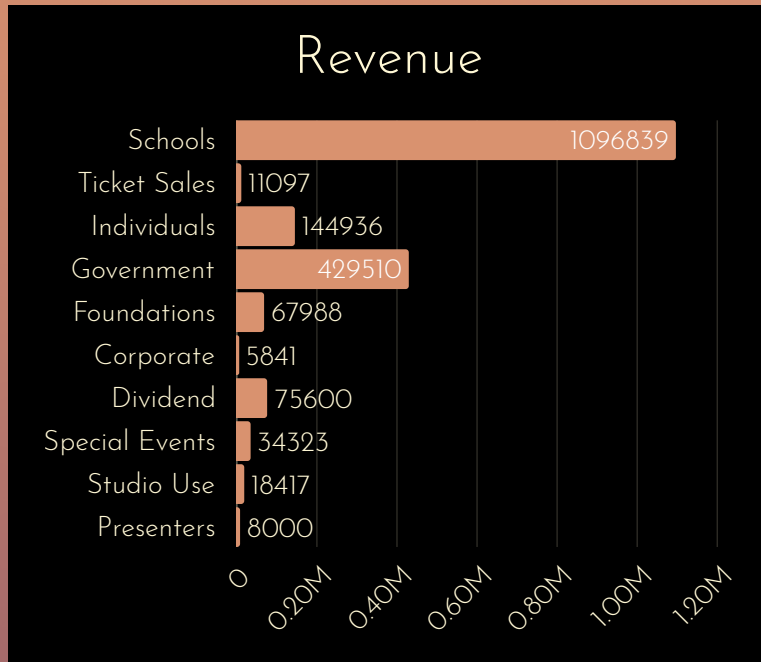
Confident because im able to learn different styles of dance which makes me feel proud.

-Cypress Hills Collegiate Prep Brooklyn, Student

Fiscal Year Snapshot

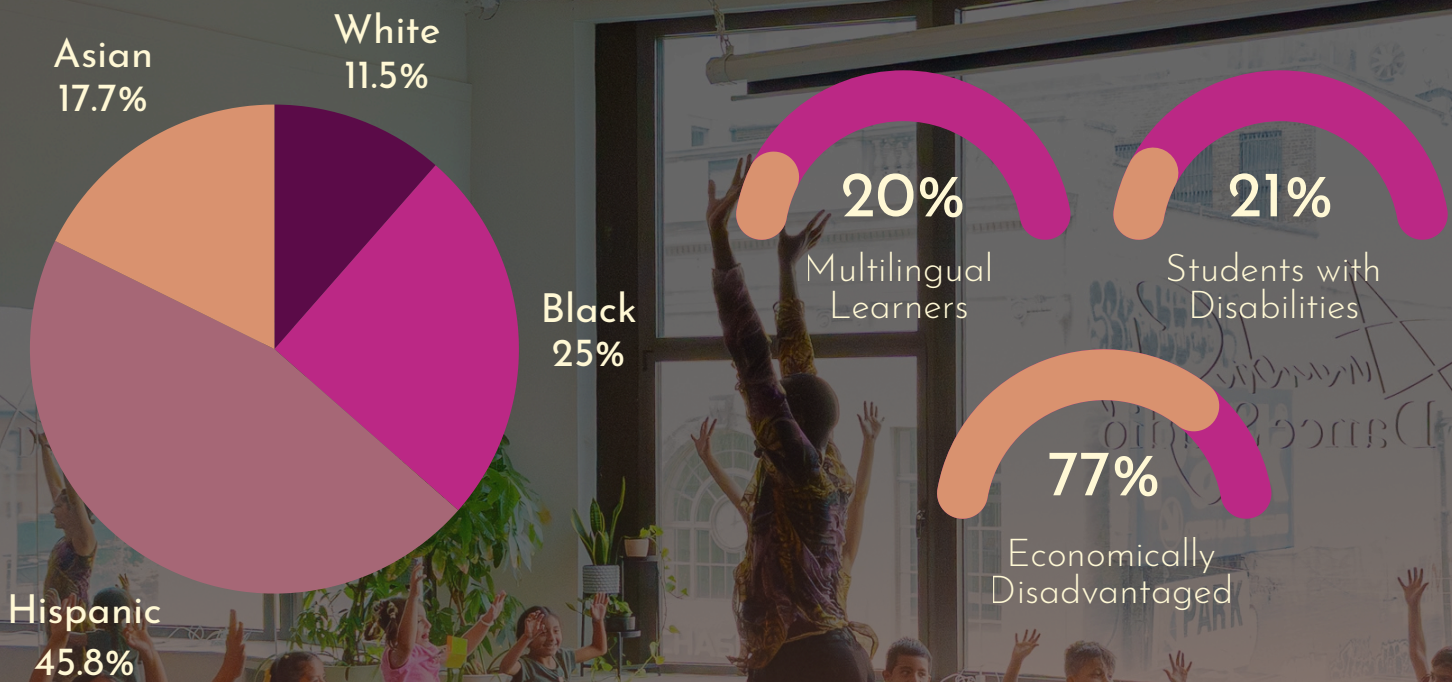
Total Revenue
\$1,838,978.10

Total Expenses
\$1,645,415.22

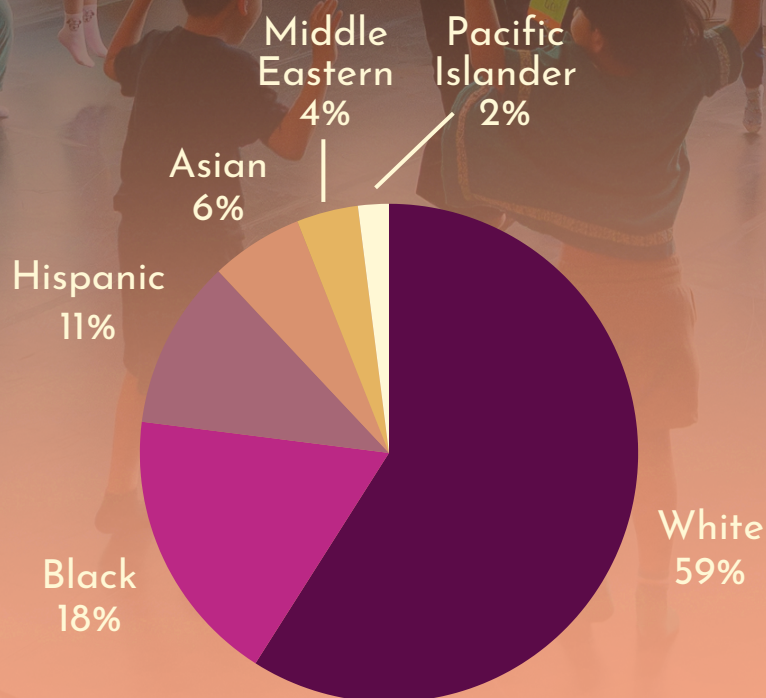


Demographics

Students and Families



Board, Artists, and Staff



Supporters

Beacons ~ \$10,000 +

Anonymous
Cornelia T. Bailey Foundation
Hyde and Watson Foundation
The Axel Kramer and Patricia Hallstein Fund
New York City Department of Cultural Affairs
New York State Council on the Arts
NYC Council Member Shirley Adelbol
NYC Council Member Chris Banks
NYC Council Member Harvey Epstein
NYC Council Member James F. Gennaro
NYC Council Member Jennifer Gutiérrez
NYC Council Member Crystal Hudson
NYC Council Member Sandy Nurse
NYC Council Member Kevin Riley
NYC Council Member Althea Stevens
NYC Council Member Shanel Thomas-Henry
NYC Council Member Sandra Ung
NYC Council Member Inna Vernikov
West Harlem Development Corporation

Visionaries ~ \$5,000 - \$9,999

The Laura B. Vogler Foundation, Inc
Mid Atlantic Arts Foundation

Director's Circle ~ \$1,000 - \$4,999

Absolute Electric
Regina Morgan Belle
Curtis Brown
Fred Castleberry
Marie Etienne
Goldman Sachs Gives
Groundswell
Kim Guzzo
Francis V. Hanson
The Harkness Foundation for Dance, Inc.
Harvard Protection Services
Johnson and Johnson Foundation
Paul Lisbon
Majestic Graphics and Designs, Inc.
Lynn E. Modell
Tammy Plotkin-Oren
Polymer Technologies, Inc.
Todd Porter
Hugo Ramirez
Christian Robinson
Steve and Georgianna Roberts
Fran and Eric Rosenfeld Foundation
Emily Scarpa
Karen Selwyn
Oliver Stevens
Shircara Stewart
United Airlines
Geoff Wolinetz

Collaborators ~ \$500 - \$999

Brian Billings
Norma Cirincione
Howard S. and Shirl Davis-Susser
Eulalie NYC
Lisa and Chris Gibbons
Min Kim and Chris Reuning
One Girl Cookies
Judy Targan and Debbie Pinkus
Rylee Mechanical Solutions, Inc.
Paul Sabbatini
Sharon Scarpa

Soloists ~ \$250 - \$499

Jayson Anderson
The Benevity Community Impact Fund
Millie Black
Beat the Bomb
Javier Buendia
Classic Harbor Line
Confluence Technologies
Cortex Building Intelligence
Douglas DeShong
Kathryn Doeblar
Danielle B. and Michael D. Flynn
Nathaniel Frank
Eddie Futterman
Grandaisy Bakery
Ken Harada
Nancy and Dan Kleaver
Wayne LaFlamboy
Chandru Murthi
James Nicholson
Physique 57
Sonya Piggott
Ricardo Rezk
Yana Rolnik
Christina Russo
Peter and Ann K. Seidman
Damina Townes
Julie Turner
Raychel E. Wade
Travis Whisler
Andrea Wolinetz

Lifters ~ \$150 - \$249

Alt Distilling, Inc.
Sara Bennett
Matthew Dorter
Ruslana Elman
Jon Fields
First Choice Brew
Catherine Garzon
David and Melin Tan Geller
Florian Gjoka

Lifters Cont. ~ \$150 - \$249

Gnoccheria East Village
Kurt Gosselin
Marcia Previti and Peter Gumpel
Hrly Yours
Scott Illingsworth
Jacob's Pickles
K9 Butcher
Jill Gluf Kuhlke
Emily Laochua
Rose Monatlik
William, Frances, and Catherine Paden
Phitting Room
Laura Rosenblum
Dahlia and Troy Shadian
Nancy Shapiro
Vincent Sorge
Stafili Wine Cafe
Maria Stephan
Alexandra Ungerleider
Alicia Wargo

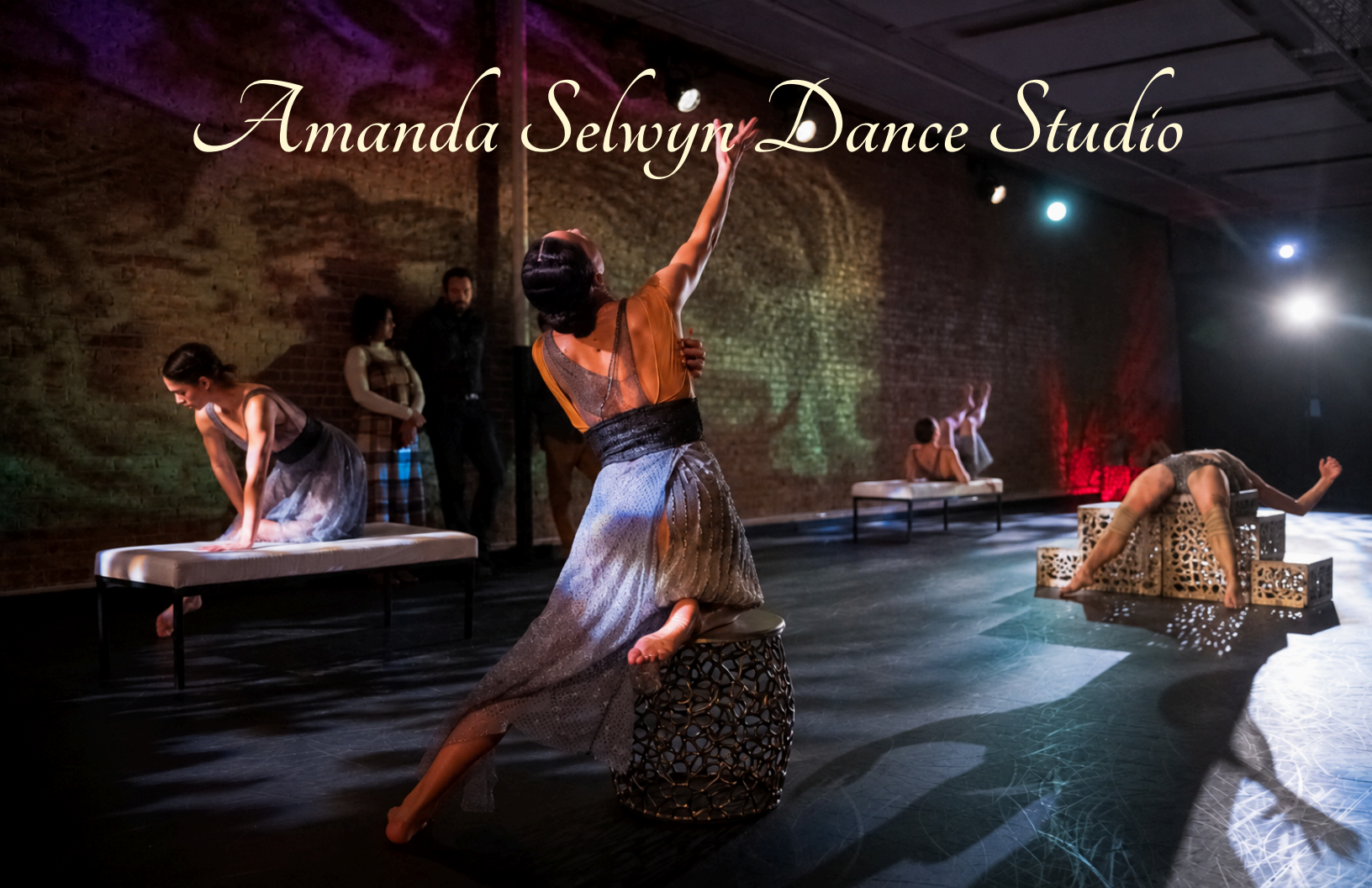
Movers ~ \$75 - \$149

Ruth Berger
Valentine Bureau
Kelly Carrol
Jill and Rose Cesarotti
Marianne Cesarotti
Michael B. and Linda L. Comcowich
Bill Costa
Peter L. Dangerfield
Diane Forman-Berg
Patrick Forhane
Jennifer Getek
Dana Getz
Ellen Haight
Torrey Harada
David and Mary Illingsworth
Mark and Erin Illingsworth
Ann Marie Klotz
Claire Lerner
Kal Leung
Terry Lewis
Jennifer Vaughan Maanavi
Victoria Meakin
Heidi B. and Matthew S. Meyers
Priscilla Newell
Catherine W. O'Reilly
Jack O'Reilly
Mark and Ysabel Porter
Jane and Don Schreck
Allen and Judith Susser
Margie Tan

Friends ~ \$1-\$74

Elke Aspillera
Anna-Alisa Belous
Kathleen Boushee
Janis E. Brodie
Megan Burdick
Drew Chacker
MJ Choi
Jason Christie
Gerald and Lurline Cignoli
Nicole Clark
Katelyn Cummings
Amarilis Delacruz
Fiona Devaney
Andrea Distefano
Ariana Dresner
Tyler Dullinger
Joshua Eisinger
Dinah Felipe
Nicole Francis
Yu Fujiwara
Cristall G.
Abby Gold
Mary Green
Manon Hallay
Amy Harris
Hrönn Holmer
Jennifer K. Hoover
Wayne Howell
Patrick Ingram
Jordany Iturbide
Tracy Jambor
Renee Jarusinsky
Kevin Jean-Baptiste
Blake Judge
Barbara Kaylor
Lauren Kuratko
Deborah Lapin
James F. Larkin
Zoey Larsen
Brenda Lehrer
Tiffany Lewars
Vivian Lo
LuAnn Lupia
Ana-Maria Lupu
Leanne Mader
Jenna Mandel-Ricci and Marco Ricci
Christina Markham
Janeil Mason
Jorgena Mato
Paddington Matz
Christina Morris
Marisa Panzani and Josie Carbone
Danny Rivera
Edward Rodriguez
Ruth Rosenthal
Maria Santoro
Pam Schloss
Kathy Setaro
Marius Shanzer
Wyndy Wilder Sloan
Daniel Slovinsky
Donna and Stephen Smith
Jared Stern
Hector Tavares
Donald and Barbara Trinks
Nadia Vistrikov
Betsy Vorce
J. Rachelle Walker

Amanda Selwyn Dance Studio



Celebrating 2 years!

We have expanded performance, presenting, and workshop programming, strengthened partnerships, and have made capital upgrades—including risers, lighting, projectors, camera & monitor system, cyclorama, sound system, curtains, and new flooring.



Press Highlights

THE
NEW YORKER

The New York Times

^{DANCE}
informa
DIGITAL DANCE MAGAZINE

TimeOut

DANCE
magazine

“Distinctive, off-kilter elegance.”
– *The New Yorker*

“...a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion...”
– *Inside New York*

“Choreographically, Amanda’s point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression.”
– *Jacob’s Pillow Dance*

“More than a third of Notes in Motion’s total sessions since 2000 occurred during the 2021-22 school year, when it reached more than 54,000 students—10 times the program’s size before COVID.”
– *Dance Magazine*

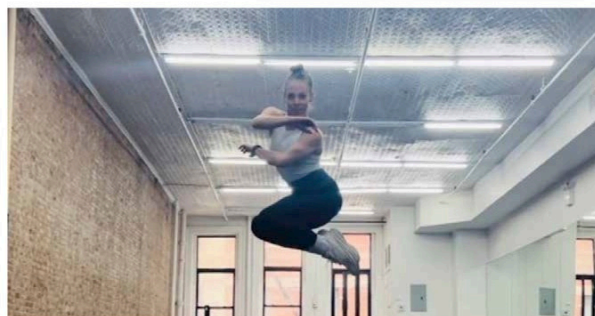
DANCEinforma *american edition*

Moving in, moving on up: Amanda Selwyn Dance Theatre/Notes in Motion's new Tribeca studio space



From cost to scheduling to storage, getting suitable studio space can be a true headache for dance companies that don't own their own. It gets arguably even more complex and challenging in a saturated dance market like New York City. NYC-based [Amanda Selwyn Dance Theatre/Notes in Motion](#) has navigated those dynamics for years – but soon no longer. The company has signed a 10-year lease for its own space in the heart of Tribeca.

Founding Artistic Director Amanda Selwyn explains how the space will allow the organization to fortify its work in performance, education, community engagement and beyond. Dance Informa speaks with Selwyn about the organization's work, why renting its own space will help elevate it, how they're thriving as an arts organization after decades of operating, and more. Let's hear more!



Ashley McQueen in the new Amanda Selwyn Dance Theatre new Tribeca space. Photo courtesy of Amanda Selwyn.

Notes in Motion: A mission in the studio and far beyond

What exactly is that work like; what does Amanda Selwyn Dance Theatre/Notes in Motion contribute to the NYC dance ecosystem and the wider NYC public? In a word, it's multi-pronged. Evidently enough, there's the dance company. From leading class to contributing to choreography, Selwyn is clear that each company member is called to be highly versatile.

Through approaches like the Movement Exchange Method, wherein dancers pass original movement on to their peers, they're "creating movement every day," says Selwyn. "That generates a collective vocabulary of movement that meditates on a theme, gives them agency and also resonates from their strengths."

By contributing curriculum ideas and teaching warm-ups, as well as leveraging their networks in support of the company, company members also refine their pedagogical and leadership skills. With Selwyn's work being highly theatrical (she has a theatrical background, she notes), the dancers can bring their own individual stories and emotive interpretations to that work. "I'm so blessed with my dancers...they are so committed," Selwyn says with pride and admiration. [Some of the dancers](#) have been with the company for eight years or more, she adds.



Amanda Selwyn Dance Theatre/Notes in Motion. Photo by Danica Paulos.

Another one of the organization's prongs is Notes in Motion, which brings hundreds of dance classes to NYC public schools every year. This past year, that was to the tune of 3,477 classes through 120 unique school programs with 50 teaching artists/members of the organization's Education Ensemble.

The company has also presented unique ways for audience members to engage with its concert dance work and the artists behind it. Beyond the fairly common works-in-process showings and talkbacks, the company has

created immersive dance experiences such as *Green Afternoon* (in the Hamptons region). Like in the classic "Choose Your Own Adventure" books, audience members could design their own dance experience by how they traveled through an outdoor garden space.

Selwyn remains interested in generating even more forward-thinking ways to immerse audiences in the creative process. "Why do people live in NYC?" she asks. "They want to experience all of these innovative offerings." Selwyn is inspired to expand all of this into "a broader spectrum of classes and community initiatives. She believes that their new space "will really allow us to lean into all of that."

A new home of their own



Amanda Selwyn Dance Theatre. Photo by Danica Paulos.

The vision for renting space of their own began about two years ago, Selwyn recounts. She envisioned a place through which they could expand educational program offerings, give their dancers more gainful work (also allowing them to be more committed to the organization, Selwyn says), simplify logistics involved with their concert work, have their own blackbox performance space, better manage space rental costs, and more. "We've also wanted to explore more ways [for dance artists to come together and share resources](#), such as large community events," she notes.

Board, Artists, & Staff

Board of Directors

Shircara Stewart, *Board Chair*
Patricia Hallstein, *Treasurer*
Marie Etienne, *Secretary*
Regina Morgan Belle
Kim Guzzo
Leanne Mader (July 2026)
Todd Porter
Christian Robinson
Emily Scarpa
Amanda Selwyn
Geoff Wolinetz

Junior Board

Kayla LaNise
Jess Lemcke
Sheila Nduya
Yana Rolnik
Nancy Shapiro

Company Dancers

Kevin Avila
Emanuele Fiore
Gianna Guzzo
Manon Hallay, *Artistic Assoc.*
Torrey Harada, *Artistic Assoc.*
Misaki Hayama
Isaac Kerr
Minseon Kim Jeun
Ashley McQueen, *Artistic Assoc.*
Jack Randal
Ralphie Rivera
Oscar Rodriguez
Lauren Russo

Apprentice Dancers

Alexa Garzon
Alisha Khatwani
Madeline Kuhlke

Staff

Amanda Selwyn, *Artistic/Executive Director*
Agia Amezcua-Bone, *Marketing & Communications Manager*
Angelica Barbosa, *Education Program Assistant/Lead Teaching Artist*
Janet Cesarotti, *Development/Program Associate*
Alexandra DiCastro, *Program Assistant*
Rob Dutiel, *Technical Director*
Kathryn Green, *Archive and Social Media Coordinator*
Isaac Kerr, *Company Dancer/Lead Teaching Artist*
Ashley McQueen, *Artistic Associate/Studio Manager/Company Dancer*
Elizabeth Mineau, *Executive & Program Assistant*
Alana Urda, *Director of Education*
Katie Rolph, *Education Program Assistant*
Erke Roosen, *Site Director, After-School Program*
Danae Williams, *Education Program Assistant/Lead Teaching Artist*

Collaborating Artists

Nir Arieli, *Photographer*
Anna-Alisa Belous, *Costume Designer*
Whitney Browne, *Photographer*
Christopher Duggan, *Photographer*
Rob Dutiel, *Scenic Designer*
Zachary Ludescher, *Videographer*
Dan Ozminkowski, *Lighting Designer*
Joseph Rannazzisi, *Percussionist*
Gina Solebello, *Stage Manager*
Katerina Vitaly, *Projection Designer*
Joel Wilhelmi, *Sound Designer*





2026-2027 Performance Season

Open Rehearsal

Wednesday, October 21, 2026

Studio Sips & Steps

Thursday, November 12, 2026

First Spark: Winter Performance

Thursday, December 17, 2026

Where Motion Leads: Season Gala

Saturday, January 30, 2027

Exposed World Premiere

27th Annual Performance Season

March 11-13, 2027

BMCC Tribeca Performing Arts Center

6th Footprints Festival

May 6-8, 2027

412 Broadway, 2nd Floor, New York, NY 10013 | amandaselyndance.org



Amanda Selwyn • Notes in Motion
Dance Theatre

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amandaselwyndance.org | notesinmotion.org (212) 995-9446



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