

*Amanda Selwyn • Notes in Motion*  
Dance Theatre

Annual Report

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Fiscal Year  
2023-2024





# Table of Contents

*2023-2024 Annual Report*

From Artistic/Executive Director, Amanda Selwyn	3
A Year of Dramatic Growth   DEAI	4
Data Visualization	5
Notes in Motion Dance Education Programs 23/24	6-II
Amanda Selwyn Dance Theatre 23/24 Season	II-12
Board of Directors	13
Financial Snapshot   2023-2024 Supporters	14-16
2024-2025 Calendar of Events	17



# From our Artistic/Executive Director

Amanda Selwyn Dance Theatre/Notes in Motion is rooted in our mission of offering access, nurturing community, and promoting individual expression and freedom. Our dance education programs in the NYC schools offer students tools to express themselves, engage with their peers, and gain a more well rounded school experience. Through sharing and providing access to this inclusive learning model, we are engaged in the critical work of breaking down barriers of systematic racism and oppression. We actively recruit diverse teaching artists, dancers, staff, and board to reflect, empower, and celebrate the diverse populations we serve. We are steadfast in our commitment to equity and change and driven to show up with vulnerability in an open dialogue with our schools, audiences, patrons, volunteers, and supporters. It is a privilege to share the joy of dance, offering students and audiences in-roads to discover inspiration, meaning, and joy. We continue into our third decade of dance-making, sharing, and educating with a dedication to foster equality, access, and opportunity to all.



*Amanda Selwyn*

This Season, we premiered the evening-length work *Habit Formed* at BMCC Tribeca Performing Arts Center. The piece explores how habits are created and broken in our lives. These habits can manifest strength, ease, and freedom and also create limits, boundaries, and affliction. The piece was set in a world of shifting physical structures (cages, netting, rocks) and lingered between the comfort of routine and the desire for change, as dancers broke away from established patterns and embarked on solo journeys of self-discovery. In *Habit Formed*, the ensemble moves from moments of synchrony to disruption, illustrating the tension between conformity, individuality, and the struggle for freedom from ingrained patterns. The piece traverses a spectrum of emotions associated with habits, from euphoria to restlessness to liberation. The ultimate journey of the work is a story of discernment, unpacking how we can be empowered by intentional habits and not impaired by them.


## Organizational Mission

Amanda Selwyn Dance Theatre/Notes in Motion presents dynamic dance theatre productions that activate emotional expression. Through an interplay of athletic and articulate motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Our education program, Notes in Motion, brings inclusive dance programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. Programs are united by our singular approach to dance education, *The Movement Exchange Method*, which combines technical instruction with creative skill-building and collaborative learning. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.

# A Year of Growth

In the last three years, we have grown from 25 dance education programs/20 school partners per year to 125 programs/60 school partners. In 2023-2024, Notes in Motion served 8,000 students delivering 3,000 program sessions in-school, after-school, and community events throughout NYC. This year, Amanda Selwyn Dance Theatre was awarded a CUNY Dance Initiative Residency and our 24th Annual Performance Season *Habit Formed* was presented at BMCC Tribeca Performing Arts Center March 1-2, 2024. The premiere was followed by our season Gala *In Partnership* where we honored longtime video collaborator, Zachary Ludescher and the Principal from one of our strongest school partnerships, PS 126 Bronx's Luis Quan. We previewed the piece at an Open Rehearsal at Gibney, in New Paltz at *Dance on the Pond*, in East Hampton for *Green Afternoon*, and at 8 of our school partners as Notes in Motion Community Programs. As we gear up for our 25th anniversary, we are deepening our multi-generational community programs, expanding our City Council and school partners, planning an international tour to Tarbes, France, and continuing to expand the accessibility and inclusivity of all of our programming. With 45 Company Teaching Artists working throughout the year, we reached the 220,000 students reached mark. We completed the year with a huge milestone -- in August 2024, we signed a lease for our own studio space in Tribeca and have set the stage for a new era for the organization.

### DanceTeacher



BAILEY RANDOLPH, PHOTO BY NIK ARRELL, COURTESY RANDOLPH.

How Bailey Randolph Uses Music to Get K-12 Students Excited to Dance

BY JENNIFER HEIMLICH

July 29, 2024

Dance teachers can sometimes be teased a bit like DJs. "People always want fresh music from you," says teaching artist Bailey Randolph. She feels pressure to always keep an ear out for new songs—and she's happy to oblige. Whether she's watching TV, riding on the subway, or just walking down the street, the *Shazam* app (which can name songs just by listening to them) is always at the ready on her phone in case she hears something that might get her students pumped to dance.

Randolph even looks up tracks she doesn't necessarily love herself because she knows that not all of her students will share her own preferences. "When I'm picking music for teaching, I try to not latch on to only the things that I like," she says. "I try to be open to everything."

More importantly, Randolph wants to make sure she's branching out from her own culture to find tunes that reflect the genres she's teaching. For instance, she's recently seen teaching Afrobeat classes in New York City public schools through choreographer Amanda Selwyn Dance Theatre/Notes in Motion, so she searches specifically for African artists to play. "I like highlighting African artists because then students want to go and look them up," she explains. "I feel like that's really important to lead students to be more inquisitive about artists."

The music Randolph chooses for K-12 students is also somewhat different from what she'd play at a private dance studio. "When I used to teach at a studio, I would look for music that had rising and falling and different accents," she says, adding that she'd look for tracks with layers that would help her teach the students how to "breathe the music" with their bodies. But with public school students, she focuses more on getting them to accent the beat and move with their whole bodies, so she gravitates to upbeat songs with strong, clear musical dynamics.



PHOTO BY JENNIFER HEIMLICH, COURTESY RANDOLPH.

That doesn't mean she ignores musically, though. She might instruct her students to focus on one particular instrument at a time, or closely listen to a certain accent in the rhythm. "It really helps young students in kindergarten through fifth grade to latch on to something," she explains. Other times, Randolph might have them clap out the rhythm, then put that rhythm into a particular body part, like the shoulders or rib cage. Or she'll ask them to try to dance the "opposite" of the rhythm. "Usually I get running around or just shakes," she admits, with a laugh.

Music isn't only reserved for dancing in her classroom, though. If she sees students are getting overwhelmed at any point, she'll turn to a dedicated meditation playlist she's made, and choose a song that will help the room calm down with a mid-class meditation moment. Other times, she'll set a welcoming vibe before class with a popular, up-tempo song that the kids know in order to provide something familiar, so that dance class doesn't feel intimidating.

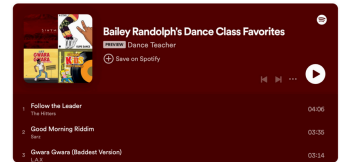
And when it's time to dance, she turns on something upbeat that makes her students want to move. "I always pick something that makes the kids feel energized," she says. "This is their time to dance in school!"



PHOTO BY NIK ARRELL, COURTESY RANDOLPH.

### Go-To Songs for Class

Here, Randolph shares some of her favorite tracks in a Spotify playlist she made specifically for DanceTeacher+. They span from soca songs for Afrobeat classes to rhythmic music she likes for contemporary. But all are kid-friendly, often largely instrumental, and any that do have lyrics focus on positive messages.



#### "Follow the Leader," by The Hitters

"This is my best warm-up song for young kids because it has instructions in it, like hands up, down, and then move left to right. And I've incorporated isolations into that instead of just doing a march. I can acknowledge the positivity of the song, but also put in some core values of Afrobeats, which is emphasis on isolating a body part to a beat and dancing within your community."

#### "Asew," by Bika Kdei and Mic Flammeez

"There's not a lot of lyrics to this song. It's more instrumental, which is good for working in schools because sometimes there's a lot of explicit lyrics or a message that you don't want. I use this a lot for my Afrobeat classes. I like that it's very positive an African song. It's got a consistent beat, but there are also notable breaks in the music—those are always good times to change up the choreography. And it's always a big hit because the beat is just contagious and happy."

#### "It Runs Through Me" and "Disco Yes," by Tom Misch

"I love Tom Misch's stuff because, first of all, there's no curse words that I have to blur out. He also uses lovely rhythms. His music almost pulls on Afrobeat culture and Black culture the way that there's a constant drum line through it. It's bright, but also calm."

# Diversity, Equity, Access & Inclusion

At Amanda Selwyn Dance Theatre/Notes in Motion, Diversity, Equity, Access, and Inclusion is a direct reflection of our values and the work we do creatively, artistically and in the communities we serve. We aim to be thoughtful, transparent and intentional at creating a more inclusive organization. Through tracking data/metrics, seeking out ongoing community training, and fostering engagement within the diverse constituencies in the organization, we wish to lead the way towards positive change at this critical time in our culture. We are committed to advancing, cultivating and preserving a culture of diversity, inclusion and belonging; it makes us a stronger, more impactful organization and it directly aligns with our mission to inspire, magnify humanity, and engage community through dance.

# Amanda Selwyn · Notes in Motion Dance Theatre

2023-2024: a year of dance making, sharing, and educating...



Over **9,290** students served

**3,477**

Dance Classes

**62**

Teaching Artists

**71**

Public Schools



**120**

Distinctive Programs

**34**

Community Events



**18%**

Multi-Language  
Learners



**21%**

Students with  
Disabilities



**25**

Countries  
represented by  
artist, staff and  
board

African Dance, Ballet,  
Capoeria, Hip Hop,  
Jazz Latin Dance,  
Indian Dance,  
Modern, Musical  
Theatre, Tap, Yoga

**95**

Artists  
Employed



**4**

Professional Development  
Workshops



**15**

Amanda Selwyn Dance Theatre  
Performances



**1**

Feature in  
*Dance Teacher+*



**24**

Years of  
Creating Dance

**1**

Master Class at Tribeca  
Performing Arts Center



Over **2,665** audience members

# Notes in Motion

## 2023-2024 School Partners



### Manhattan

PS 63 STAR Academy, PS 333, British International School of New York, East Village Community School, Manhattan Center for Science and Math High School, The Earth School, The Neighborhood Earth School, The Urban Assembly School for the Performing Arts



### The Bronx

PS 18, PS 41, PS 53, PS 78, PS 83, PS 126, PS 310 Marble Hill School, Bronx Career & College Preparatory High School, PS Collegiate Institute for Math and Science



### Queens

PS 2, PS 46, PS 63, PS 89, PS 177, PS 182, PS 186, PS 199, PS 211, PS 223, PS 376, PS 330, PS 499, Cambria Heights Academy, The Children's Lab School, Flushing International High School, Rockaway Park High School for Environmental Sustainability, The Magnet School of Global Studies and Leadership, Young Women's Leadership School



### Brooklyn

PS 44, MS 51, PS 11, PS 114, PS 124, PS 135, PS 152, PS 153, PS 219, PS 208, PS 233, PS 235, PS 244, PS 274, PS 276, PS 279, PS 315, MS 484, MS 890, Bushwick Leaders' High School, Brooklyn Community School for Excellence and Equity, Brooklyn Independent Middle School, Cypress Hills Collegiate Prep., Frederick Douglass Academy VII High School, Liberty Avenue Middle School, Multicultural High School, Vista Academy



### Staten Island

PS 26, IS 49

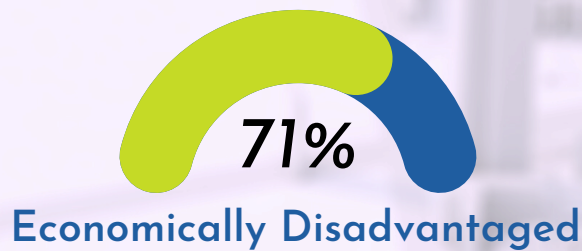
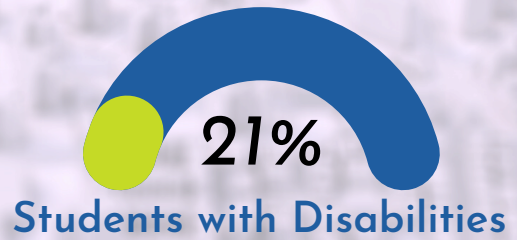
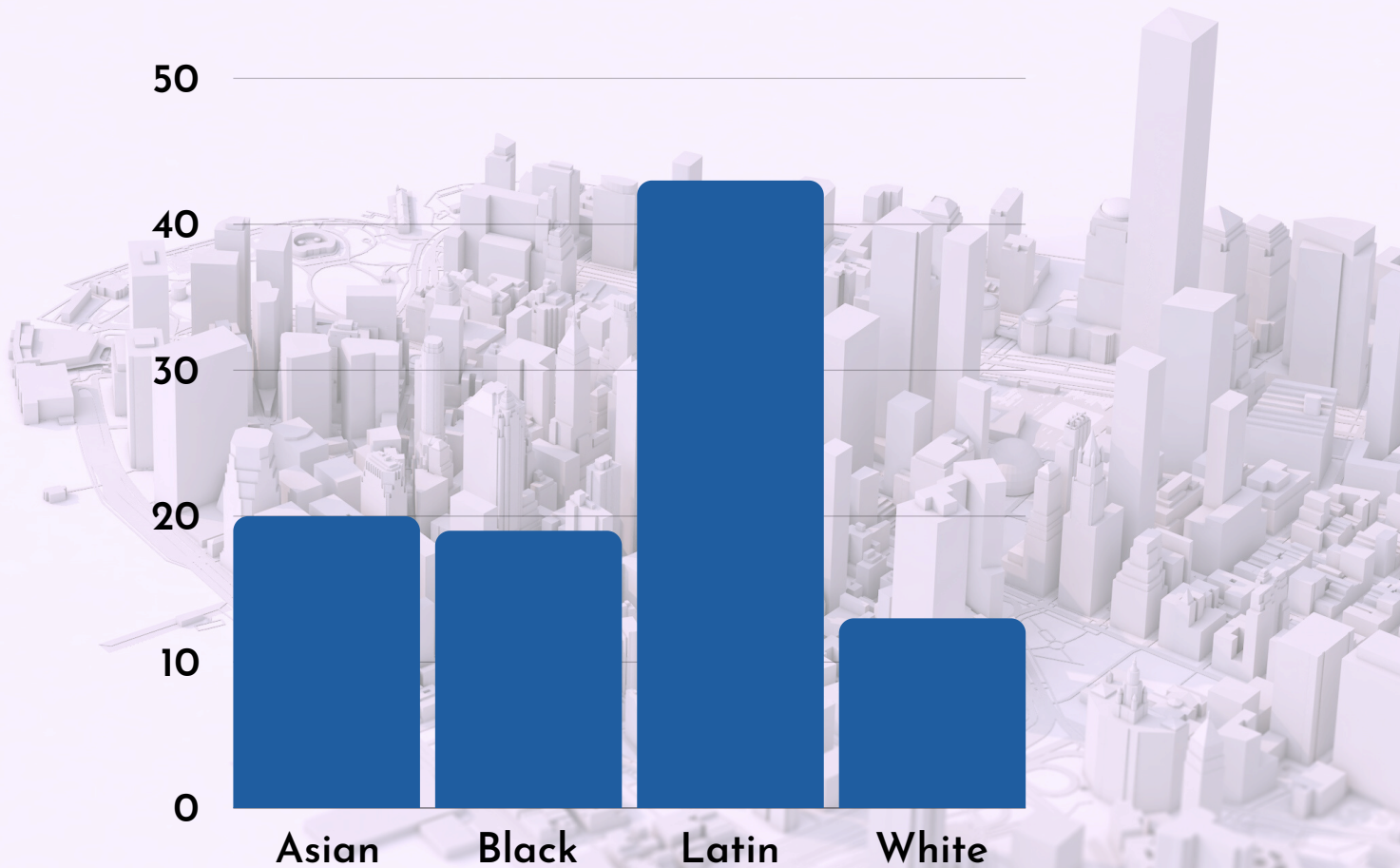


# 58,648

# 223,651

2023-2024 Students Served

2000-2024 Students Served





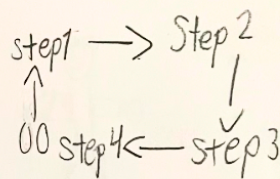
# Notes in Motion

# School Year 2023-24 Student Reflections

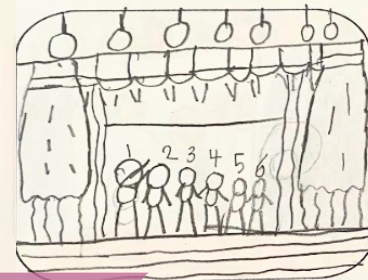
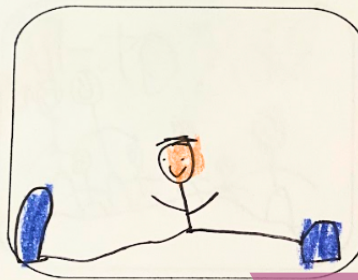
"I loved the new experience. It really helped me break out of my comfort zone. The dances were fun to learn and enjoyable. When learning the Chorus Line and all the Jazz, I wasn't exactly confident about myself, but as time come by, I started to become more"

- PS 78 Bronx, Student

Jazz Square



What are your favorite things you learned in dance class?



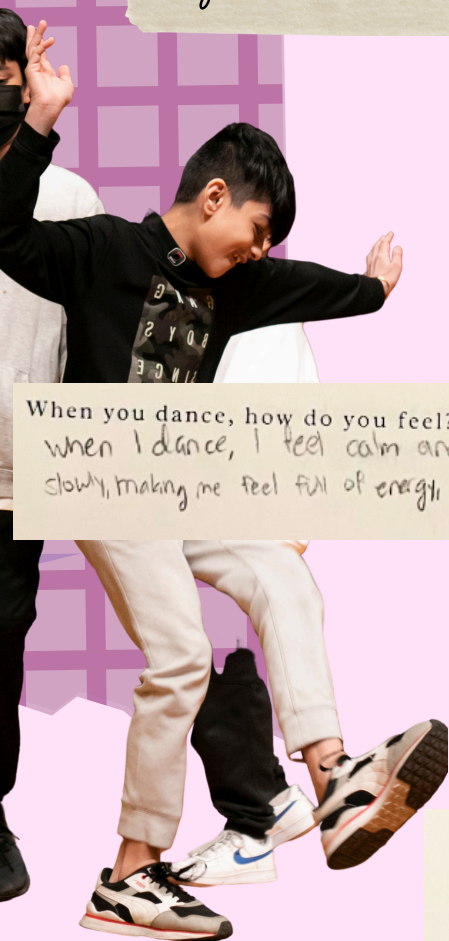
I Love it so much  
when im sad  
i dance it helps me.

When you dance,  
how do you feel?

When you dance, how do you feel? Write or draw your feelings:  
when I dance, I feel calm and relaxed. I automatically begin inhaling and exhaling slowly, making me feel full of energy, yet still calm.

Please share three words to describe what dance means to you:

- ~ Embracing Art
- ~ Letting yourself to be free
- ~ Being flexible with music and culture



# Notes in Motion

## School Year 2023-24 Classroom Teacher Reflections

"Our students have expressed that their dance classes are therapy for them!" - Cambria Heights Academy Queens, Classroom Teacher

Students learned about Bollywood dance and the culture it originated from. This had great impact on reaching our goal to expand students' knowledge and appreciation of cultures around the world and their customs. Students were also able to expand their listening, attention, and kinesthetic skills. - PS 63 Queens, Arts Teacher



We've recently become a Magnet School for Engineering and Design. This dance experience has helped merge/connect the concepts of engineering and design. Choreography is about breaking a dance down into the basic elements, like the shapes you make with your body, the spaces you occupy as you move about the stage, and the timing—rhythmic or not—of your movements. Our students learned to build and design through to create meaning through dance. - PS 44 Brooklyn, Assistant Principal



The students experiences in dance fostered a sense of community within our participating students. Notes in Motion helped them to work on skills that are necessary for learning successfully in all subject areas. Some of these skills include: collaboration, creativity, communication, expanding their cultural awareness and building character. - PS 114 Brooklyn, Classroom Teacher

"My students really enjoyed the dance program and were extremely excited to perform. Ms. Julia was patient, and kind. As a Special Education teacher, I was thoroughly impressed with the experience she had with different kind of learners. They learned how to better collaborate. Learn routines and patterns. Incorporate and remember new ideas." - PS 41 Bronx, Classroom Teacher

# Notes in Motion School Year 2023-24 Family Reflections

Please describe something you learned or a memorable moment from Notes in Motion's Community Program.

The memorable moment for my husband and I was the connection of school community through dance.



Notes in Motion's Dance program had a very emotional/outstanding growth in my daughter's daily activities. She has become more active, playful, and very interactive w/ other people.

The impact that Notes in Motion programs have had on my child is magical. My child is less shy to interact, dance, perform, and sing in front of crowds. She is absorbing it all like a sponge and enjoying every minute of it. - PS 376 Queens, Parent

Thank you for the opportunity to dance during the school day. NIM dance classes are not only physical activity but they help kids to be more confident, improve their emotional state, and improve relationships between children." - PS 152 Brooklyn, Parent

3. Please describe the impact/personal growth that Notes in Motion's Dance program had on your child:

social emotional growth  
physical awareness / spatial awareness  
more flexible.

The Notes in Motion dance program has turned our living room into a dance studio. Our daughter showed so much excitement for this program and it has given her one more thing to look forward to. I definitely recommend this program continue for many years to come." - PS 63 STAR Academy Manhattan, Parent



# 2023-2024 Season | Community Performances & Events

## *A Night for Our Future*

September 22, 2023 | One Art Space, NYC

## *Dance on the Pond*

September 30, 2023 | New Paltz, NY

## *Community Performance*

February 1, 2024 | Cypress Hills Collegiate Prep. Brooklyn

## *Choreography Workshop: Motifs & Structures*

February 21, 2024 | Tribeca Performing Arts Center, NYC

## *Habit Formed World Premiere*

March 1-2, 2024 | Tribeca Performing Arts Center, NYC

## *In Partnership | 24th Season Gala*

March 2, 2024 | Smyth Tavern, NYC

## *Latin, Bollywood, & Caribbean Dance Around the World*

May 8, 2024 | PS 63 Queens

## *Afro-Beats, Hip-Hop, & Latin Around the World*

May 9, 2024 | Bushwick Leaders Brooklyn

## *American Line Dance & K-Pop Around the World*

May 10, 2024 | PS 376 Queens

## *Asian-Pacific Month Dance Celebration*

May 14, 2024 | Cypress Hills Collegiate Prep. Brooklyn

## *Amanda Selwyn Dance Performance & Fitness Workshop*

May 17, 2024 | PS 200 Queens

## *Afro-Caribbean, Contemporary, & Latin Around the World*

May 19, 2024 | PS 333 Manhattan

## *African, Latin, & Modern Dance*

May 22, 2024 | PS 315 Brooklyn

## *Dance Therapy Workshop*

May 23, 2024 | Cambria Heights Academy Queens

## *K-Pop, Latin, & West African Dance Around the World*

May 29, 2024 | PS 46 Queens

## *African Dance Workshop*

June 5, 2024 | PS 124 Brooklyn

## *African, Indian & Latin Dance Around the World*

June 11, 2024 | PS 199 Queens

## *An Improvisation with Strings*

June 13, 2024 | Cypress Hills Collegiate Prep. Brooklyn

## *Father's Day Rodeo Line Dance Fun!*

June 14, 2024 | PS 177 & District 75 PreK Queens

## *Amanda Selwyn Dance Theatre Performance + Q&A*

June 22, 2024 | PS 182 Queens

## *Green Afternoon XI*

July 13, 2024 | East Hampton, NY





*"Selwyn has managed to produce sincere, personal works year after year for two decades—no small feat."  
— The New Yorker*

*"Choreographically Amanda's point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression." — Jacob's Pillow Dance Festival's Pillow Pages*

*"Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production.'  
— Inside New York*

**Select Repertory Works:**

*Habit Formed (2024) | Threads (2022) | Hindsight (2020) | Crossroads (2019) | Refuge (2017) | Renewal (2015)  
It's a Game (2013) | Detour (2012) | Five Minutes (2011) | Passage (2010) | Undercurrent (2009)*

# Board of Directors 2023-2024



**Sandy Forbes, Board Co-Chair**  
Property Manager, Cushman & Wakefield

**Tembi Sibanda, Board Co-Chair**  
Global Chief Data Officer, Arup

**Marie Etienne, Secretary**  
Real Estate Broker, Compass

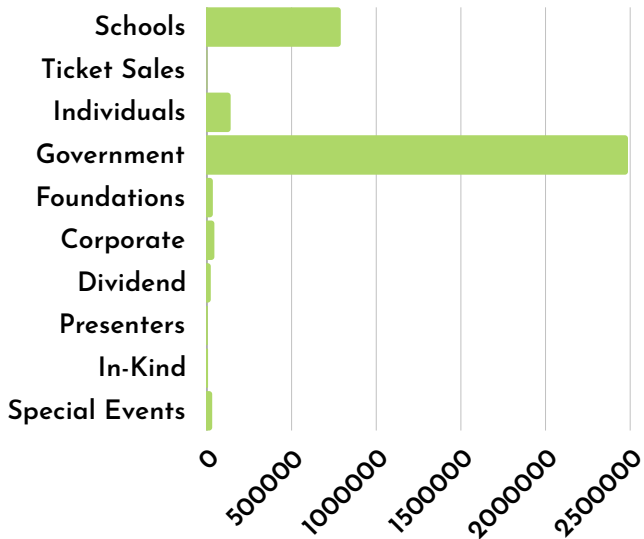
**Erika Roegies, Treasurer**  
COO, University of the People

**Amanda Selwyn, Artistic/Executive Director**

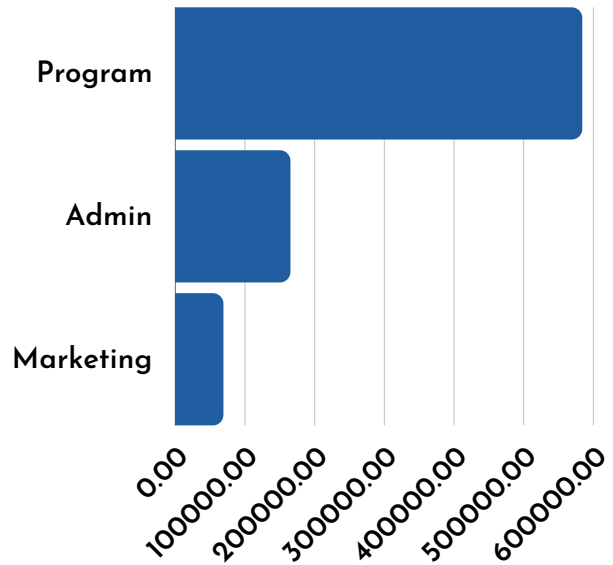
**Shircara Stewart**  
Senior Level Global Project Management Consultant

# Financial Snapshot Fiscal Year 2023-2024

## Revenue

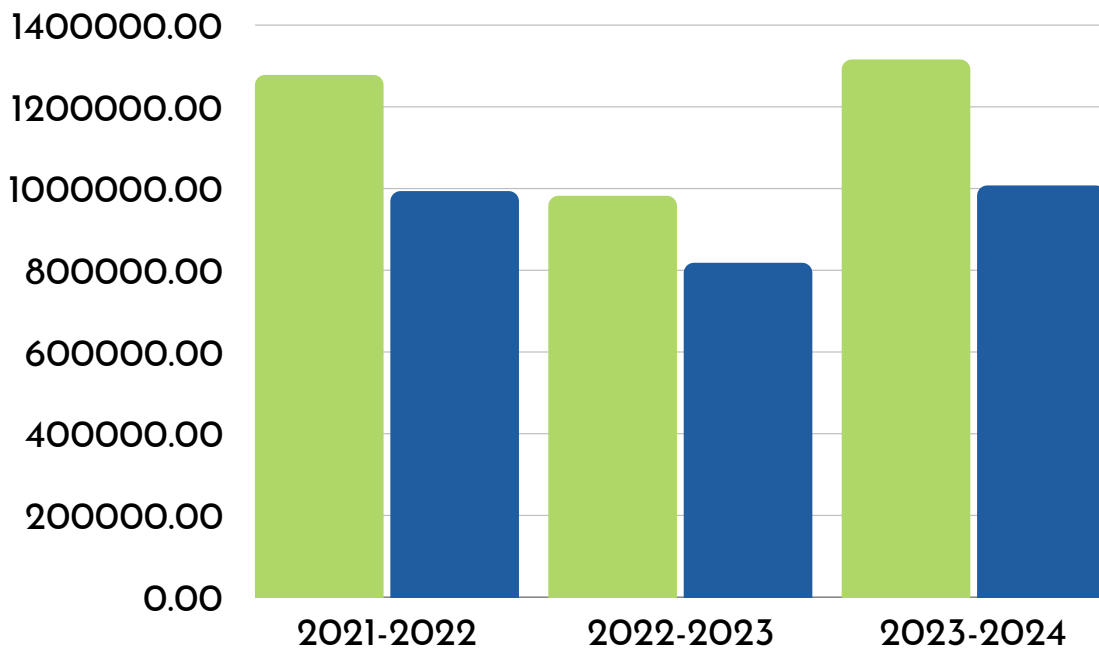


## Expenses



**Total Revenue**  
**\$1,315,040.50**

**Total Expenses**  
**\$1,007,627.24**



# 2023-2024 Supporters

## Beacons ~ \$10,000 +

Anonymous  
BFB Architect  
Marie Etienne  
Sandy Forbes  
New York City Department of Cultural Affairs  
New York State Council for the Arts  
NY City Council Member James Gennaro  
NY City Council Member Farah Louis  
NY City Council Member Kevin Riley  
NY City Council Member Carlina Rivera  
NY City Council Member Althea Stevens  
NY City Council Member Marjorie Velazquez  
NY City Council Member Inna Vernikov  
O'Donnell Green Music and Dance Foundation  
Titanium Scaffold Services  
West Harlem Development Corporation

## Visionaries ~ \$5,000 - \$9,999

Mark D. Selwyn and Susan Stayn

## Director's Circle ~ \$1,000 - \$4,999

Absolute Electric  
Belfor  
Boca  
Eric Derector  
DNA Contracting LLC  
DTM Drafting & Consulting Services, Inc.  
Equinox  
Genesis Flooring Systems  
The Harkness Foundation for Dance  
Harvard Maintenance, Inc.  
Hillmann Consulting, LLC  
Johnson Controls  
Johnson and Johnson Foundation  
Justin Leisenheimer  
Manon Hallay  
Manulife Investment Management/John Hancock  
Montroy DeMarco Architecture, LLP  
M&S Mechanical Services, Inc.  
Nouveau Elevator  
Lynn Modell  
Oasis Day Spa  
Palladium Window Solutions  
Elizabeth T. Peabody  
Pejo Glass Art  
Steve and Georgianna Roberts  
Erika Roegies  
Eric and Fran Rosenfeld  
Robert Speranza  
Stembile Sibanda  
Shircara Stewart  
Quest Builders Group  
Waste Connections

## Collaborators ~ \$500 - \$999

AB Energy Partners  
Robert Catalano  
Sara B. Chase  
Guardian Service Industry  
Lisa and Chris Gibbons  
Rachel Marchica  
Chandru Murthi  
Christopher Realmuto  
Min Kim and Chris Reuning  
Paul Sabbatini  
Tribeca MedSpa  
Wendy Lubin Family Gift Fund

## Soloists ~ \$250 - \$499

Russell Baskin  
The Benevity Community Impact Fund  
Cinnamon Chambers  
Douglas J. Deshong  
Danielle and Michael Flynn  
Noelle Dubina  
Nathaniel Frank  
Bayo Gbowu  
Marcia Previti & Peter Gumpel  
Penguin Random House  
Kelly Miller  
Andrea Moore  
Margo Morrison  
One Girl Cookies  
Ricardo Rezk  
Ann and Peter Seidman  
Karen Selwyn  
Stephen Ehrenberg and Autumn Terrill  
Marcia E. Young  
Raychel E. Wade

## Lifters ~ \$150 - \$249

Anonymous  
Peter Burrows  
Marianne and Joseph Cesarotti  
Carlos Cuevas  
CitiBike  
Catau Florent  
Grandaisy Bakery  
Arielle Katz  
Jo Ann Kumins  
Wendy and Jeff Lemcke  
David Lobenstine  
Michael Lockhart  
Heidi B. and Matthew S. Meyers  
Reed Wellness  
Christina Russo  
Jeremy Selwyn  
John A. Stayn  
Dahlia Boyarsky and Troy Shadian  
Billy and Malgorzata Siegenfeld  
Chad and Laura Smith  
Mehul Trivedi



## Movers ~ \$75 - \$149

Abby Middleton Pilates  
Stephanie Vanden Bos  
Brooklyn Cyclones  
Miri Cohen  
Katelyn Cummings  
Vikesh Dalal  
Sofia Engelman  
Jonathan Fields  
Julie Friedburg  
Kurt Gosselin  
Happy Boards  
Ken Harada  
Renee Jarusinsky  
Kathryn Jourav  
Patricia Kelley  
Faith Koca  
Kripalu Center for Yoga and Health  
Pavee Kwun  
Wayne LaFlamboy  
Kristine M Logan  
Christa Maiwald  
Mandel Fund  
Priscilla Newell  
Pamela Pietro  
Sonya Piggott  
Manish Polavarapu  
Samuel Pott  
Jenny and Grant Powell  
Edward Rodriguez  
Yana Rolnik  
Anne Vorce  
Caleb Wheeler

## Friends ~ \$1-\$74

Lori Akina  
Brad Bond  
Caroline Bracey  
John P and Deborah L Barton  
Jay Chavez  
Nicole Clark  
Michael and Linda Comcowich  
Darren Cornelio  
Brian DeAngelo  
Alexander Donovan  
Nadia Dowla  
Cristian Moron Espadas  
John and Elaine Frank  
Edward and Julia R. Forhane  
Vanna Gallesi  
Michael Gnat  
Joanna Grossman  
Maureen Kaiser

## Friends ~ \$1-\$74 cont'd

Rebecca S. Kelly & Craig Brashear  
Andrew Liang  
Audrey Lipson  
Jess Lemcke  
Isaac Kerr  
Andrea Markstrom  
Louis Dorley and Nadine Martinez  
Gary McCall  
Meredith McCann  
Sarah McQueen  
LeeAnn Miller  
Bonnie and Richard Myers  
Amy, Roy, and Alina Oser  
Susan and Curt Picunko  
Lo Poppy  
Ashadur Rahaman  
Susan Rainey  
The Rock and Roll Playhouse  
Jenna G. Mandel and Marco Ricci  
Thomas Richardson  
Deanna Senior  
Ilia Seleznev  
Claire Steichen  
Miriam Straus  
Shirl Davis-Susser & Howard Susser  
Allen and Judith Susser  
Rachel Tamarkin  
Angela Tanzer  
Susan Cary Tenner  
Alana Marie Urda  
Sadi Weir  
Deborah Weltsch  
Vera Wisniewski  
Bryce Younger  
Christopher Zuccarello



# 25th Anniversary Performance Season

## *1st Annual Golf Outing*

Forest Hill Field Club, Bloomfield, NJ  
September 9, 2024

## *Open Rehearsal*

Amanda Selwyn Dance Studio, NYC  
Tuesday, November 12, 2024

## *Holiday Performance*

Amanda Selwyn Dance Studio, NYC  
Thursday, December 12, 2024

## *Studio Grand Opening*

Amanda Selwyn Dance Studio, NYC  
January 2025

## *Designer Exhibition & Panel*

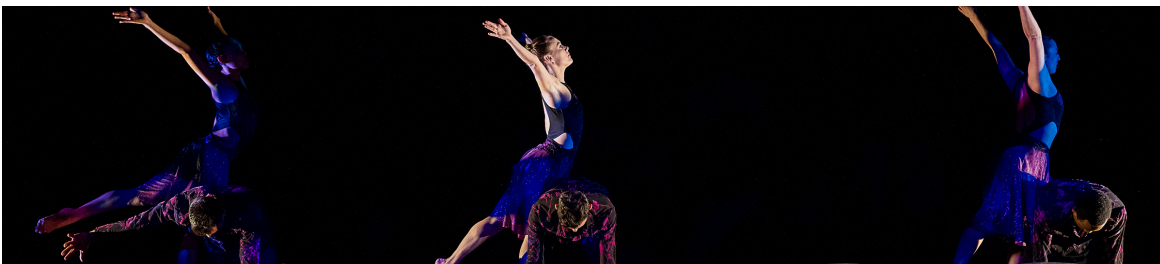
Amanda Selwyn Dance Studio, NYC  
Thursday, February 6, 2025

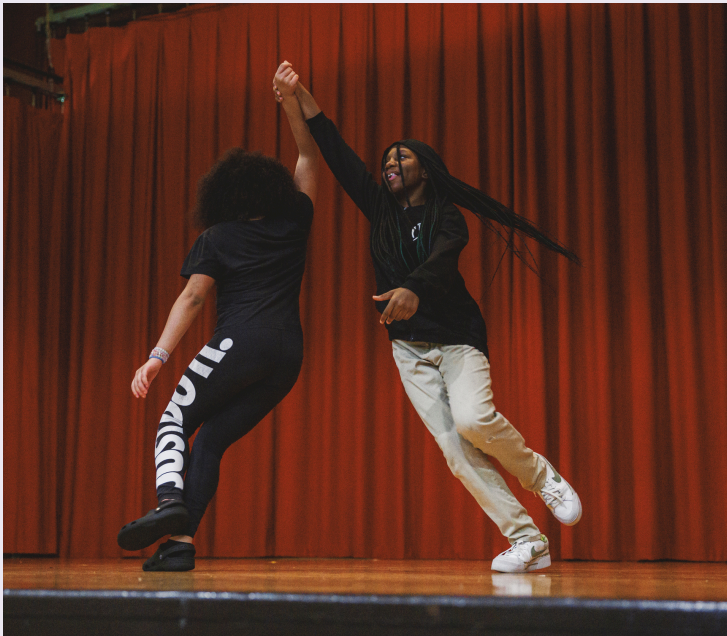
## *Alumni Event*

Amanda Selwyn Dance Studio, NYC  
Saturday, April 26, 2025

## *25th Annual Performance Season | Awaken World Premiere*

New York Live Arts,  
Thursday-Saturday, May 8-10 2025







*Amanda Selwyn • Notes in Motion*  
Dance Theatre

412 Broadway, 2nd Floor | New York, NY 10013  
amandaselwyndance.org | notesinmotion.org (212) 995-9446



Visit us on the web