

Amanda Selwyn • Notes in Motion

Dance Theatre

Annual Report

FY 2022-2023



Table of Contents

2022-2023 Annual Report

| | |
|--|-------|
| From Artistic/Executive Director, Amanda Selwyn | 4 |
| A Year of Dramatic Growth DEAI | 5 |
| Data Visualization | 6 |
| Notes in Motion Dance Education Programs 2022-2023 | 7-II |
| Amanda Selwyn Dance Theatre 2022-2023 Season | 12-13 |
| Board of Directors | 14 |
| Financial Snapshot 2022-2023 Supporters | 15-17 |
| 2023-2024 Calendar of Events | 18 |



From Our Artistic/Executive Director

Amanda Selwyn Dance Theatre/Notes in Motion is rooted in our mission of offering access, nurturing community, and promoting individual expression and freedom. Our dance education programs in the NYC schools offer students tools to express themselves, engage with their peers, and gain a more well rounded school experience. Through sharing and providing access to this inclusive learning model, we are engaged in the critical work of breaking down barriers of systematic racism and oppression. We actively recruit diverse teaching artists, dancers, staff, and board to reflect, empower, and celebrate the diverse populations we serve. We are steadfast in our commitment to equity and change and driven to show up with vulnerability in an open dialogue with our schools, audiences, patrons, volunteers, and supporters. It is a privilege to share the joy of dance, offering students and audiences in-roads to discover inspiration, meaning, and joy. We continue into our third decade of dance-making, sharing, and educating with a dedication to foster equality, access, and opportunity to all.



Amanda Selwyn

This Season, we began the development of the evening-length work *Habit Formed*. The piece explores how habits are created and broken in our lives. These habits can manifest strength, ease, and freedom and also create limits, boundaries, and affliction. When it premieres in full in March 2024, it will be set in a world of shifting physical structures (cages, netting, rocks) embodying the delicate balance between the growth potential and entrapment of habitual action. The piece lingers between the comfort of routine and the desire for change, as dancers break away from established patterns and embark on solo journeys of self-discovery.

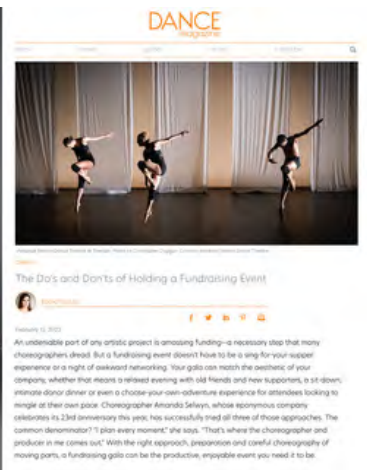
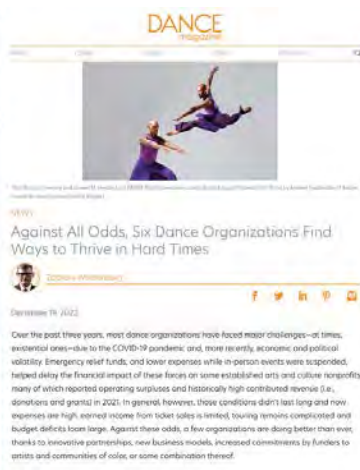
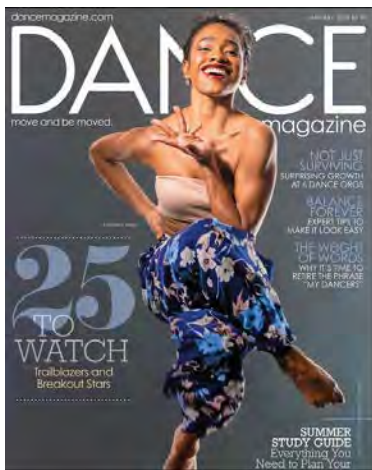
Habit Formed weaves fluid, sensuous movements with sharp, distinctive gestures. The ensemble of dancers move from moments of synchrony to disruption, illustrating the tension between conformity, individuality, and the struggle to break free from ingrained patterns. The piece traverses a spectrum of emotions associated with habits, from euphoria to restlessness to liberation. From the shackles of habit to symphonic moments of self-awareness and agency, the dancers face personal change and the potential for transformation. The ultimate journey of the work is a story of discernment, unpacking how we can be empowered by intentional habits and not impaired by them.

Organizational Mission

Amanda Selwyn Dance Theatre creates dynamic dance theatre that activates emotional expression in a rich and abstract collage. Through an interplay between athletic and articulate motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Our arts education arm, Notes in Motion, provides dance education programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. These programs are united by our singular approach to arts education, *The Movement Exchange Method*, which combines technical instruction with creative skill-building and collaborative learning. Programs foster self-discovery, risk-taking, and making connections. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.

A Year of Growth

This year, the moment of program growth continued. We had 77 successful dance education programs throughout NYC in-school, after-school, and on weekends. Our Performance Season included performances in the American Dance Guild Festival at Ailey Citigroup Theater, an Open Rehearsal, a Studio Preview of the developing work *Habit Formed* at NYU as part of their Summer Residency Series, 4 school performances previewing the piece, an interactive Gala - *Forward From Here* at the home of our Board Chair, Cinnamon Chambers, a residency at Hofstra University, a week-long workshop at Peridance, and our 10th Hamptons Tour *Green Afternoon*. Leading with our values of fostering inclusion, community, and expression through dance, we have strengthened and broadened our relationships with artists, partners, supporters, and friends. We were featured in *Dance Magazine* twice as well as the *Movers and Shakers* Podcast, radio interviews, and more. With funding from the NYC Department of Education's Office of Arts and Special Projects, we also brought 16 unique Community Programs to our partners which included round robin multi-cultural dance workshops, and 4 ASDT performances, inter-generational dance, and community joy. With 45 Company Teaching Artists working throughout the year, we reached the 125,000 students reached mark. We practiced and witnessed the enormous power of dance as a healing force in our audiences, in our studios, in our classrooms. We have come through this pandemic positioned for change. We have grown our administrative team to support this robust program expansion and are paving the path for continue growth.



Diversity, Equity, Access & Inclusion

At Amanda Selwyn Dance Theatre/Notes in Motion, Diversity, Equity, Access, and Inclusion is a direct reflection of our values and the work we do creatively, artistically and in the communities we serve. We aim to be thoughtful, transparent and intentional at creating a more inclusive organization. Through tracking data/metrics, seeking out ongoing community training, and fostering engagement within the diverse constituencies in the organization, we wish to lead the way towards positive change at this critical time in our culture. We are committed to advancing, cultivating and preserving a culture of diversity, inclusion and belonging; it makes us a stronger, more impactful organization and it directly aligns with our mission to inspire, magnify humanity, and engage community through dance.

Amanda Selwyn • Notes in Motion Dance Theatre

2022-2023: a year of dance making, sharing, and educating...



Over **18,000** students served

3,496

Dance Classes

55

Teaching Artists

43

Public Schools



77

Distinctive Programs

18

Community Events



18%

Multi-Language
Learners



19%

Students with
Disabilities



25

Countries
represented by
artist, staff and
board



African Dance, Ballet,
Capoeria, Hip Hop, Jazz
Latin Dance, Indian
Dance, Modern, Musical
Theatre, Tap, Yoga

95

Artists
Employed



7

Professional Development Workshops



17

Amanda Selwyn Dance Theatre
Performances



2

Features in
Dance Magazine

Over **2,000** audience members

4

Month Dance Residency
at Hofstra University

1

Workshop Series at
Peridance





Manhattan

PS 110, PS 134, East Village Community School, Manhattan Center for Science and Math High School, STAR Academy, The Earth School, The Neighborhood Earth School, The Urban Assembly School for the Performing Arts



The Bronx

PS 26, PS 28, PS 41, PS 53, PS 78, PS 83, PS 96, PS 126, PS 163, PS 194, PS 294, PS 311, Bronx Theatre High School, Riverdale Country School



Queens

IS 5, P9 @ IS 238, PS 2Q, PS 46, PS 56, PS 82, PS 89, PS 107, PS 115, PS 133, PS 171, PS 177, PS 182, PS 199, PS 211, PS 223, PS 376, PS 499, Cambria Heights High School, Children's Lab School, Martin Van Buren High School, The Queens School of Inquiry, The Young Women's Leadership School



Brooklyn

PS 11, PS 44, PS 48, PS 67, PS 92, PS 93, PS 152, PS 153, PS 171, PS 274, PS 315, D13 PreK Center, Bushwick Leaders High School, Cypress Hills Collegiate Preparatory School, Liberty Avenue Middle School, Multicultural High School, Vista Academy

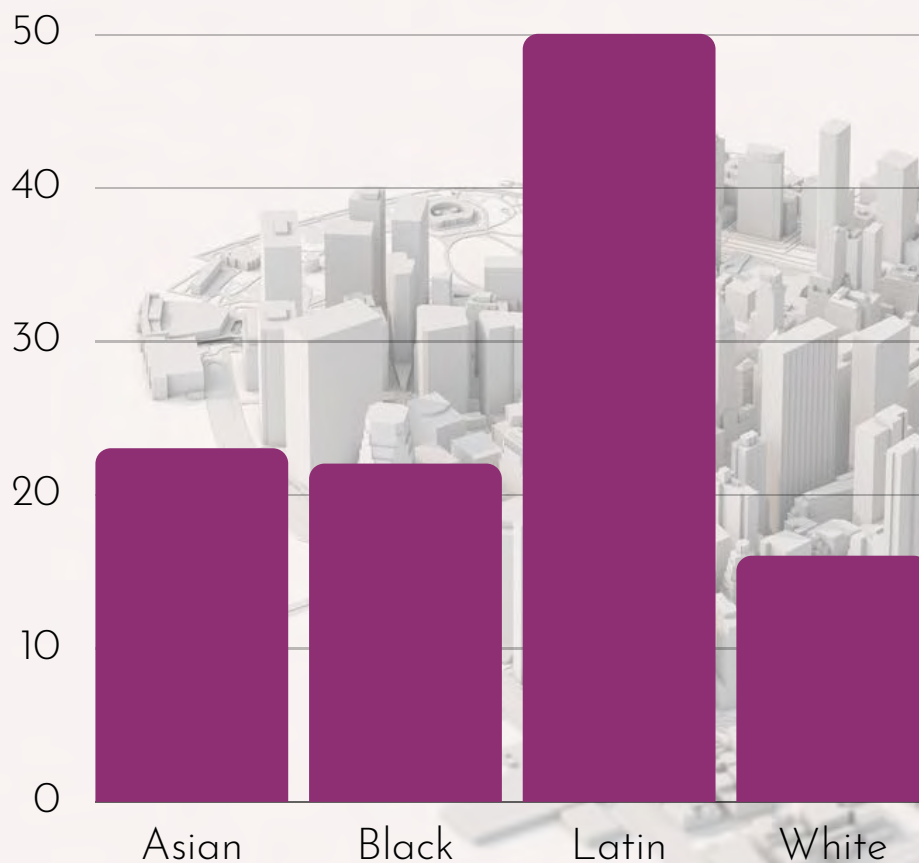


49,928

2022-2023 Students Served

177,427

2000-2023 Students Served



Notes in Motion

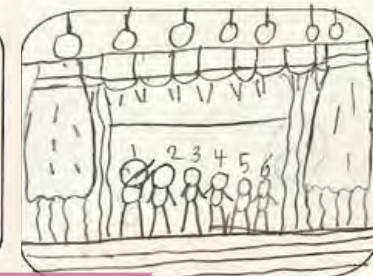
School Year 2022-23 Student Reflections

"I loved the new experience. It really helped me break out of my comfort zone. The dances were fun to learn and enjoyable. When learning the Chorus Line and all the Jazz, I wasn't exactly confident about myself, but as time come by, I started to become more"

- 5th grader from PS 78X

What are your favorite things you learned in dance class?

Jazz Square
step1 → Step2
↑ step4 ← step3



I Love it so much
when im sad
i dance it helps me.

When you dance,
how do you feel?

When you dance, how do you feel? Write or draw your feelings:
when I dance, I feel calm and relaxed. I automatically begin inhaling and exhaling slowly, making me feel full of energy, yet still calm.



Please share three words to describe what dance means to you:

~ Embracing Art
~ Letting yourself to be free
~ Being flexible with music and culture

Notes in Motion

School Year 2022-23 Classroom Teacher Reflections

It was beautiful to see students step outside their comfort zone and try new skills within dance. A lot of students persisted, even when they felt challenged and wanted to sit out of dance. They pushed themselves physically and mentally. -PS 63M Classroom Teacher



We've recently become a Magnet School for Engineering and Design. This dance experience has helped merge/connect the concepts of engineering and design. Choreography is about breaking a dance down into the basic elements, like the shapes you make with your body, the spaces you occupy as you move about the stage, and the timing—rhythmic or not—of your movements. Our students learned to build and design through to create meaning through dance. - PS 44K Assistant Principal



Their experience in dance impacted their learning in other areas by using the non-verbal communication skills to communicate with each other, how to collaborate with others, and how to move their bodies around in different ways. - PS 78X Classroom Teacher

"My students really enjoyed the dance program and were extremely excited to perform. Ms. Julia was patient, and kind. As a Special Education teacher, I was thoroughly impressed with the experience she had with different kind of learners. They learned how to better collaborate. Learn routines and patterns. Incorporate and remember new ideas." - PS 41X Classroom Teacher

Notes in Motion School Year 2022-23 Family Reflections

Please describe something you learned or a memorable moment from Notes in Motion's Community Program.

The memorable moment for my husband and I was the connection of school community through dance

Notes in Motion's Dance program had a very emotional/outstanding growth in my daughter's daily activities. She has become more active, playful, and very interactive w/ other people



"Notes in Motion's dance program has done wonders for my child's self esteem and gave her confidence to stand in front of a crowd and perform." - PS 78X Parent

Please share some observations of new skills your child acquired or relevant person growth from their experience:

She learned how she can have fun and be active at home. She spends more time dancing now than she spends on a screen.

The NIM dance program has turned our living room into a dance studio. Our daughter showed so much excitement for this program and it has given her one more thing to look forward to. I definitely recommend this program continue for many years to come." - PS 63M Parent





23rd Annual Performance Season

Open Rehearsal

November 15, 2022 | Gibney Studios, NYC

American Dance Guild Festival

December 3, 2022 | Ailey Citigroup Theater NYC

Holiday Performance and Party

December 14, 2022 | Compass, NYC

Hofstra University Residency

January - April, 2023 | Hofstra University, NY

Habit Formed Community Performance

February 3, 2023 | STAR Academy Manhattan, NYC

23rd Season Gala: Forward from Here

May 6, 2023 | Home of Board Chair

Habit Formed Community Performance

May 17, 2023 | PS 83 Bronx, NY

Habit Formed Community Performance

May 18, 2023 | PS 78 Bronx, NY

Habit Formed Community Performance

June 9, 2023 | PS 182 Queens, NY

Habit Formed Season Preview

June 10, 2023 | NYU Studios, NYC

Choreographer Mentorship Showcase

June 11, 2023 | NYU Studios, NYC

Workshop Series at Peridance

June 26-30, 2023 | Peridance Center, NYC

Green Afternoon X

July 8, 2023 | East Hampton, NY





"Selwyn has managed to produce sincere, personal works year after year for two decades—no small feat."
— *The New Yorker*

"Choreographically Amanda's point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression." — *Jacob's Pillow Dance Festival's Pillow Pages*

"Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production."
— *Inside New York*

Select Repertory Works:

Threads (2021) | *Hindsight* (2020) | *Crossroads* (2019) | *Refuge* (2017) | *Renewal* (2015)
It's a Game (2013) | *Detour* (2012) | *Five Minutes* (2011) | *Passage* (2010) | *Undercurrent* (2009)

Board of Directors 2022-2023



Cinnamon Chambers-Lewis, Board Chair

SVP, Director of CRA Compliance (Coastal Community Bank)

Patrick Forhane, Vice Chair/Treasurer

Senior Credit Review Manager (Standard Chartered Bank)

Marie Etienne, Secretary

Real Estate Broker (Compass)

Sandy Forbes

Property Manager (Cushman & Wakefield)

Erika Roegies

Co-founder and General Partner (Aponi Advisors)

Amanda Selwyn, Artistic/Executive Director

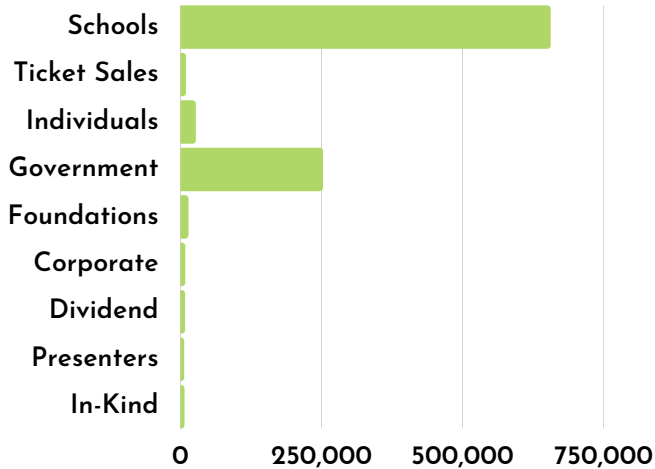
Tembi Sibanda

Global Chief Data Officer and Principal (Arup)

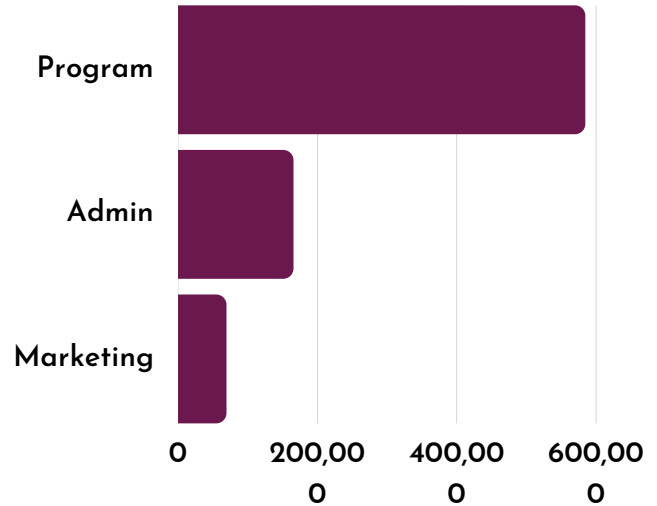
Financial Snapshot

Fiscal Year 2022-2023

Revenue

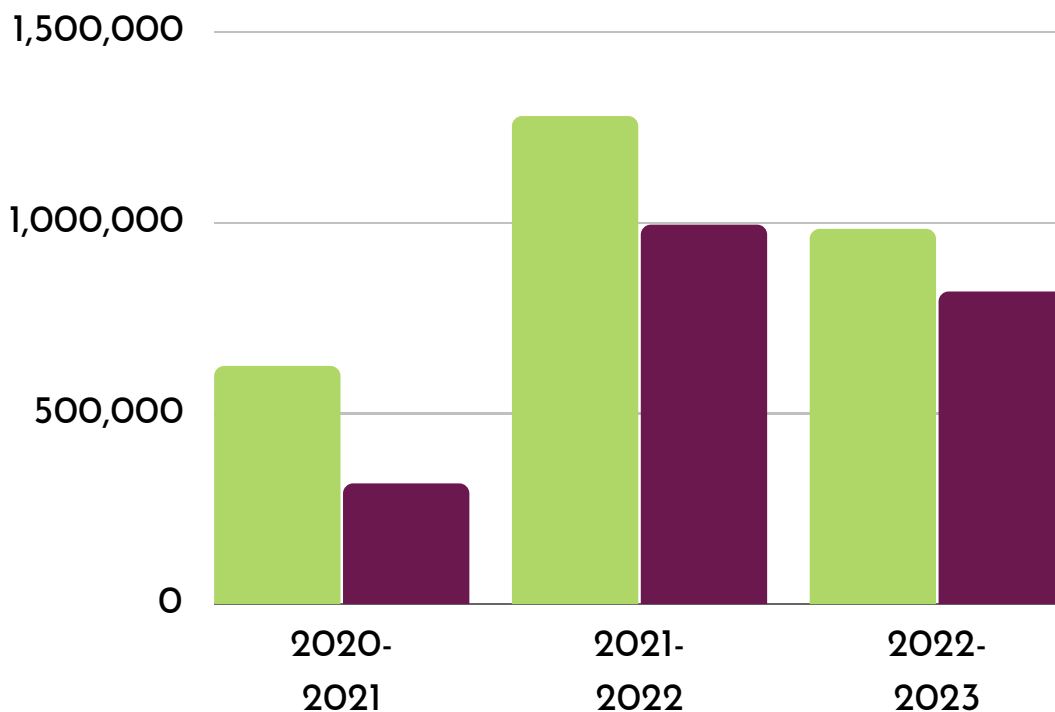


Expenses



Total Revenue
\$971,388.79

Total Expenses
\$818,341.43



2022-2023 Supporters

Beacons ~ \$10,000 +

New York City Department of Cultural Affairs
New York State Council for the Arts
NY City Council Member James Gennaro
NY City Council Member Farah Louis
NY City Council Member Kevin Riley
NY City Council Member Carlina Rivera
NY City Council Member Althea Stevens
NY City Council Member Marjorie Velazquez
NY City Council Member Inna Vernikov

Visionaries ~ \$5,000 - \$9,999

West Harlem Development Corporation

Director's Circle ~ \$1,000 - \$4,999

Andrea Barragan
Lisa Caldwell
CS Coach House
Marie Etienne
Patrick Forhane
Guardian Service Industry
Harkness Foundation for Dance
Johnson and Johnson Foundation
Manulife Investment Management
Steven and Georgianne Roberts
Eric and Fran Rosenfeld Foundation
Stembile Sabanda
Mark Selwyn and Susan Stayn
Bliss and Joseph Trunfio
Wine and Spirits Magazine

Collaborators ~ \$500 - \$999

ABM Industries
Ted Gall and Kelly Carroll
Sandy Forbes
Melin and David Tan-Geller
Manon Hallay
Margo Morrison
One Girl Cookie
Elizabeth T. Peabody
Pure Barre
Min Kim and Chris Reuning
Erika Roegies
Paul Sabbatini
Colleen Kong-Savage
Karen Selwyn
Shircara Stewart
Sleep No More
Wendy Lubin Family Gift Fund

Soloists ~ \$250 - \$499

Benevity Community Impact Fund
Briteage Consulting Inc.
Michael Brown
Sarah Joy Elliott Burton
Disney Theatrical Productions
Douglas DeShong
Noelle Dubina
East River Pilates
Danielle and Michael Flynn
Nathaniel Frank
Francis Hanson
Hillmann Consulting, LLC
Inspire Innerspace
Kinespirit Riverside Gyrotonic and Pilates Studio
Greg Kachejian
Local Barre Social Club
Dee Dee Lee
Rachel Marchica
Ann Miller
National Grid
Amy Rameau
Laura Rosenblum
Christina Russo
Peter and Ann K. Seidman
Jane and Don Schreck
Tribeca Med Spa
Raychel Wade
Alicia Warfo

Lifters ~ \$150 - \$249

Saidah Chambers
Sara B. Chase
Edward and Myrna Coyle
Jonathan Fields
Ken Harada
Yumiko Johnson
Nancy Kleaver
Jo Ann Kumins
Wayne LaFlamboy
Marisa Panzani
Jenna G. Mandel and Marco Ricci
Dahlia Boyarsky and Troy Shadian
Chad and Laura Smith
Alvin and Susan B. Stauber
Alissa Stayn

Movers ~ \$75 - \$149

Andrea Andresakis
Chaia Bekefi
Zoe Bogan
Elisha Boyd
Janis E. Brodie
Joseph Cesarotti
Lystine Cush
LP Cush
Howard S. and Shirl Davis-Susser
First Aid Beauty
Julie Friedberg
Pam Gelles
Great Jones Spa
Madeline Holder
Brian Holdman
Renee Jarusinsky
Yonghwan Jeun
Patricia Kelley
Craig Brashear and Rebecca S. Kelly
Lifestyle Acupuncture
Mandell Fund
Edward and Jacky McManus
Heidi B. and Matthew S. Meyers
Giada Matteini
Elaine Mui
Priscilla Newell
Janis Pickering
Starla Randolph
Edward Rodriguez
Yana Rolnik
John A. Stayn
Judith Targan
Mila Thigpen
Malecia S Walker

Friends ~ \$1-\$74

Amazon Smile
Judith Banki
Yvette Barth
Brooklyn Bowl
Jill and Rose Cesarotti
Dawn Cieplensky
Brian Dann
Facebook
Louise and Seymour Friedman
Edward and Julia R. Forhane
Sandra E. Hurst
James Larkin
Fran Levy
Jane Lobbenberg
Darihana Lopez
Beatriz M Martinez
Eva McCloskey
Diana Nahim
Sheli Nan
Tamara Toles O'laughlin
Delano Paul
Thomas Larry Reid
Danny Rivera
Erika Ryback
Zoya Samoylova
Marius Shanzer
Susan Cary Tenner

24th Annual Performance Season

A Night for Our Future

One Art Space, New York, NY
Friday, September 22, 2023 | 6 p.m.

Dance on the Pond

Home of Janice Pickering | New Paltz, NY
Saturday, September 30, 2023 | 3 p.m.

Habit Formed World Premiere

BMCC Tribeca Performing Arts Center, NY
Friday-Saturday, March 1-2, 2024 | 7:30 p.m.

Green Afternoon XI

East Hampton, NY
Summer 2024







Amanda Selwyn • Notes in Motion
Dance Theatre

77 Bleecker Street, 318 New York, NY 10012
amandaselwyndance.org | notesinmotion.org (212) 995-9446



Visit us on the web