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2021-2022 Annual Report

From Artistic/Executive Director, Amanda Selwyn  

A Year of Dramatic Growth | Responding to Change  

Diversity, Equity, Access, and Inclusion  

Notes in Motion Dance Education Programs 2021-2022  

Amanda Selwyn Dance Theatre 2021-2022 Season  

Board of Directors  

Financial Snapshot | 2021-2022 Supporters  

2022-2023 Calendar of Events
Beginning virtually and outdoors, in 2020-2021, we began the development of a new evening-length work, Threads. This season, we completed the piece and returned to studios and theaters with an Open Rehearsal at Gibney, a Winter Preview at Arts on Site, and then the full premiere April 7-9, 2022 at New York Live Arts. With an intricate scenic design of moving fabric, Threads explores what holds us together in isolation and the practice of letting go. The threads can be fixed, torn, mended, or woven. This is a story of heartbreak, forgiveness, loss, new beginnings, agency, and powerlessness. Threads build bridges, celebrate difference, and connect us. We are only as alone as the next knot -- accidental or purposeful. We are meant to be tangled in this dance of our lives. Threads is a tribute to the grit and resilience of this moment -- a willingness to do the work and to inquire, to sit in uncertainty and ponder what is on the other side. It starts as a thread of an idea and, from that thread, a fabric of meaning emerges. One thread at a time. By listening, pulling, teasing, tearing at each piece. Showing up in it. We can only see when our minds, eyes, and hearts are open. We can only see when we are ready. When we aren’t looking. In this pause, we step forward and balance on a thread to discover divine beauty. We measure risk, we acknowledge what is gone, we let go.

Organizational Mission

Amanda Selwyn Dance Theatre creates dynamic dance theatre that activates emotional expression in a rich and abstract collage. Through an interplay between athletic and articulate motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Our arts education arm, Notes in Motion, provides dance education programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. These programs are united by our singular approach to arts education, The Movement Exchange Method, which combines technical instruction with creative skill-building and collaborative learning. Programs foster self-discovery, risk-taking, and making connections. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.
This year, we experienced dramatic growth in our programming. We had 70 successful dance education programs throughout NYC in-school, after-school, and on weekends. Our Performance Season included an Open Rehearsal at Gibney in October, a Season Preview at Arts on Site in January, the premiere of Threads at New York Live Arts in April, our Spring Gala: In This Moment at Home Studios, and our 9th Hamptons Tour: Green Afternoon. At our Gala, we brought students from three of our partner schools to perform right alongside our professional company of dancers. Leading with our values of fostering inclusion, community, and expression through dance, we have strengthened and broadened our relationships with artists, partners, supporters, and friends. With funding from the NYC Department of Education’s Office of Arts and Special Projects, we also brought five unique Community Programs to our partners which included round robin multi-cultural dance workshops, an ASDT performance, inter-generational dance, and community joy. With 45 Company Teaching Artists working throughout the year, we surpassed the 100,000 students reached mark. We practiced and witnessed the enormous power of dance as a healing force in our audiences, in our studios, in our classrooms. We have come through this pandemic positioned for change. We grew our administrative team to support this robust program expansion and are paving the path for continue growth.
At Amanda Selwyn Dance Theatre/Notes in Motion, Diversity, Equity, Access, and Inclusion is a direct reflection of our values and the work we do creatively, artistically and in the communities we serve. We aim to be thoughtful, transparent and intentional at creating a more inclusive organization. Through tracking data/metrics, seeking out ongoing community training, and fostering engagement within the diverse constituencies in the organization, we wish to lead the way towards positive change at this critical time in our culture. We are committed to advancing, cultivating and preserving a culture of diversity, inclusion and belonging; it makes us a stronger, more impactful organization and it directly aligns with our mission to inspire, magnify humanity, and engage community through dance.
2021-2022
Dance Programming

Manhattan
PS 63 The STAR Academy, PS 110, PS 134, East Village Community School, The Earth School, The Neighborhood Earth School, The Urban Assembly School for the Performing Arts

The Bronx
PS 26, PS 28, PS 41, PS 78, PS 83, PS 96, PS 163, PS 194, PS 294, PS 311, Bronx Theatre High School

Queens
IS 5, PS 82, PS 89, PS 107, PS 115, PS 133, PS 171, PS 182, PS 199, PS 223, PS 499, The Queens School of Inquiry, The Young Women’s Leadership School

Brooklyn
PS 11, PS 44, PS 48, PS 67, PS 92, PS 93, PS 152, PS 153, PS 171, PS 247, Cypress Hills Collegiate Preparatory School, Liberty Avenue Middle School/Vista Academy
54,463  
2021-2022 Students Served

126,161  
2000-2022 Students Served

- Asian: 14%  
- Black: 20%  
- Latin: 78%  
- White: 14%

English Language Learners  
Students with Disabilities  
Economically Disadvantaged

126,161
50
40
30
20
10
0

Asian  Black  Latin  White
Notes in Motion  
School Year 2021-22  
Family Reflections

Please describe something you learned or a memorable moment from Notes in Motion’s Community Program.

The memorable moment for my husband and I was the connection of school community through dance.

Please describe the overall impact that Notes in Motion’s Dance program had on your child:

This program has given my child the opportunity to share her talent and love for dance with her peers. It was an activity she always looked forward to and was passionate about.

"The dance program has done wonders for my child’s self esteem and gave her confidence to stand in front of a crowd and perform."

-PS 78X Parent

Please share some observations of new skills your child acquired or relevant person growth from their experience.

She learned how she can have fun and be active at home. She spends more time dancing now than she spends on a screen.

"We got the chance to learn something new, hear different music and meet members of our school community."

-PS 376Q Family Event Participant
"I loved the new experience. It really helped me break out of my comfort zone. The dances were fun to learn and enjoyable. When learning the Chorus Line and all the Jazz, I wasn’t exactly confident about myself, but as time came by, I started to become more.”
- 5th grader from PS 78X

What are your favorite things you learned in dance class?

When you dance, how do you feel? Write or draw your feelings:
I felt I could express my feelings.

When you dance, how do you feel? Write or draw your feelings:
when I dance, I feel calm and relaxed. I automatically begin inhaling and exhaling slowly, making me feel full of energy yet still calm.

Please share three words to describe what dance means to you:
~ Embracing Art
~ Letting yourself to be free
~ Being flexible with music and culture
"Notes in Motion has made a positive impact on the students because it gives them an outlet to express themselves in ways that they are not able to in the classroom."
- PS 182Q Classroom Teacher

"Ms. Elyse is kind and respectful. She allowed children to express themselves freely. She embraced the children at their entry level and was able to take them to a place of strength and confidence in their dance journey. She received my input as a kindergarten teacher and created a piece the children were excited to perform."
- PS 115Q Classroom Teacher

"Ms. Bailey and Mr. Jojo worked as a team to empower, motivate and teach students about feelings and how to feel good about themselves through dance."
- PS 44K Classroom Teacher

"My students really enjoyed the dance program and were extremely excited to perform. Ms. Julia was patient, and kind. As a Special Education teacher, I was thoroughly impressed with the experience she had with different kind of learners. They learned how to better collaborate. Learn routines and patterns. Incorporate and remember new ideas."
- PS 41X Classroom Teacher
Open Rehearsal
October 26, 2021 | Gibney Dance Center

Holiday Preview
January 23, 2022 | Arts on Site

Threads World Premiere
22nd Annual Performance Season
April 7-9, 2022 | New York Live Arts

School Performance
Threads excerpt
May 14, 2022 | PS 44K

In This Moment
Annual Gala
May 19, 2022 | Home Studios

Dumbo Dance Festival
June 26, 2022 | Virtual Performance

Green Afternoon IX
August 6, 2022 | East Hampton, NY
"Choreographically Amanda’s point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression." — Jacob’s Pillow Dance Festival’s Pillow Pages

"Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production.' — Inside New York

Repertory Works:
Cinnamon Chambers, Chair | Cross River Bank
Patrick Forhane, Vice Chair/Treasurer | City National Bank
Marie Etienne, Secretary | Compass
Amanda Selwyn | Artistic/Executive Director
Tembi Sibanda | Okta
Kimberly Senter | Advantage Solutions
Financial Snapshot
Fiscal Year 2021-2022

Revenue

<table>
<thead>
<tr>
<th>Source</th>
<th>Revenue</th>
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</thead>
<tbody>
<tr>
<td>Schools</td>
<td>$0</td>
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<tr>
<td>Ticket Sales</td>
<td>$250,000</td>
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<tr>
<td>Individuals</td>
<td>$500,000</td>
</tr>
<tr>
<td>Government</td>
<td>$750,000</td>
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<tr>
<td>Private Foundations</td>
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<tr>
<td>Corporate</td>
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<tr>
<td>Dividend</td>
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Expenses

<table>
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<th>Category</th>
<th>Expenses</th>
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</thead>
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<tr>
<td>Program</td>
<td>$200,000</td>
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<tr>
<td>Admin</td>
<td>$400,000</td>
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<tr>
<td>Marketing</td>
<td>$600,000</td>
</tr>
</tbody>
</table>

Total Revenue
$1,278,132.74

Total Expenses
$993,823.07

Revenue Graph:
- 2019-2020: $0
- 2020-2021: $500,000
- 2021-2022: $1,000,000

Expense Graph:
- Program: $200,000
- Admin: $400,000
- Marketing: $600,000
### 2021-2022 Supporters

<table>
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<tr>
<th>Tier</th>
<th>Donors</th>
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<tbody>
<tr>
<td><strong>Beacons ~ $10,000 +</strong></td>
<td>Anonymous&lt;br&gt;New York State Council for the Arts&lt;br&gt;NYC Department of Cultural Affairs&lt;br&gt;City Council Member Carlina Rivera&lt;br&gt;City Council Member Kevin Riley&lt;br&gt;City Council Member James Gennaro&lt;br&gt;Cross River Bank</td>
</tr>
<tr>
<td><strong>Visionaries ~ $5,000 - $9,999</strong></td>
<td>New York Foundation for the Arts</td>
</tr>
<tr>
<td><strong>Director’s Circle ~ $1,000 - $4,999</strong></td>
<td>City National Bank&lt;br&gt;Marie Etienne&lt;br&gt;Patrick Forhane&lt;br&gt;Johnson and Johnson Foundation&lt;br&gt;Wendy Lubin Family Fund&lt;br&gt;Manhattan Borough President Gale Brewer&lt;br&gt;Peter Scardino and Judith Kellman&lt;br&gt;Elizabeth Peabody&lt;br&gt;Steven and Georgianna Roberts&lt;br&gt;Eric and Fran Rosenfeld&lt;br&gt;Kimberly Senter&lt;br&gt;Simons Foundation&lt;br&gt;Bliss and Joseph Trunfio</td>
</tr>
<tr>
<td><strong>Soloists ~ $250 - $499</strong></td>
<td>Frances Caldwell&lt;br&gt;Lisa Caldwell&lt;br&gt;Danielle and Mike Flynn&lt;br&gt;Nathaniel Frank&lt;br&gt;Constanze Gerstner and Michael Haney&lt;br&gt;Francis and Joan Hanson&lt;br&gt;Lillith Jacobs&lt;br&gt;Jill Povol&lt;br&gt;Chandru Murthi and Elizabeth Reagh&lt;br&gt;Laura Rosenblum&lt;br&gt;Peter and Ann Seidman&lt;br&gt;Shircara Stewart&lt;br&gt;Howard Susser and Shirl Davis-Susser</td>
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<tr>
<td><strong>Lifters ~ $150 - $249</strong></td>
<td>Monica Burnette&lt;br&gt;Sarah B. Chase&lt;br&gt;Giada Ferrone&lt;br&gt;Jon Fields&lt;br&gt;Kurt Gosselin&lt;br&gt;Patricia Kelley&lt;br&gt;Wayne LaFlamboy&lt;br&gt;Ricardo Rezk&lt;br&gt;Billy and Malgorzata Siegenfeld&lt;br&gt;Dahlia Boyarsky and Troy Shadian&lt;br&gt;Laura Smith</td>
</tr>
<tr>
<td><strong>Collaborators ~ $500 - $999</strong></td>
<td>Dance/NYC&lt;br&gt;Gillian Goddard&lt;br&gt;JP Morgan Chase Foundation&lt;br&gt;Lynn Modell&lt;br&gt;Janet Mul&lt;br&gt;Penguin Random House&lt;br&gt;Min Kim and Chris Reuning&lt;br&gt;Paul Sabbatini&lt;br&gt;Karen Selwyn</td>
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<tr>
<td><strong>Movers ~ $75 - $149</strong></td>
<td>Appleby Foundation&lt;br&gt;Chaia Bekefi&lt;br&gt;Roger F. Blood&lt;br&gt;Janis Brodie&lt;br&gt;Joseph Cesarotti&lt;br&gt;Marianne Cesarotti</td>
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**2021-2022 Supporters**
Movers ~ $75 - $149 (cont’d)
Julie Friedberg
Louise and Seymour Friedman
Pam Gelles
Elaine Hochberg
Susan Home
Greg Kachejian
Bridgette Lin
The Mandel Fund
Marisa Panzani
Jenny R. Powell
Jenna Mandel-Ricci and Marco Ricci
Yana Rolnik
Christina Russo
Jane and Don Schreck
Anna Senter
Tembi Simbanda
Alvin and Susan Stauber
Alissa Stayn
John Stayn
Allen and Judith Susser
Mila Thigpen
Anthony Trunfio and Nana Treise
Betsy Vorce

Friends ~ $1-$74 (cont’d)
Jazelynn Goudy
Brittany Grier
David Hochberg
Sandy Hurst
Nadia Hussey
Lorena Jaramillo
Yumiko Johnson
Benjamin Katzen
Min Kim
Emily Laochua
Jessica Lee
Natalie L'Etoile
Monica Lloret
Anna Lovett
Jacky and Edward McManus
Anne Miller
Michael Mitas
Sheli Nan
Dionne Nicholls
Robin and Walter Orcutt
Vera Paganin
Susan and Curt Picunko
Emily Riddell
Danny Rivera
Angela Rojas
Liz Schropp
Elsa Semeco
Anna Senter
Brenda Moore Senter
Jonathan Shafter
Marius Shanzer
Chloe Sica
Zoya Somoylova
Susan Cary Tenner
Alana Marie Urda
Raychel Wade
Suzanne Welsh
23rd Annual Performance Season

Open Rehearsal
Gibney Studios | 280 Broadway
Tuesday, November 15, 2022 | 6:30 p.m.

American Dance Guild Festival
Ailey Citigroup Theater
Saturday, December 3 | 8 p.m.

Holiday Performance and Party
Compass Real Estate | 90 5th Avenue, 11th Floor
Thursday, December 15, 2022 | 6:30 p.m.

23rd Season Gala | Forward from Here
Venue TBA
Tentatively January 26, 2023

Hofstra University Residency
Hofstra University Dance Program
January - April 2023

Habit Formed | Season Preview
NYU Studios
Thursday, June 8, 2023